



**ST. FRANCIS COLLEGE**  
**Koramangala, Bengaluru, India**  
Affiliated to Bengaluru City University, Approved By AICTE



# 2025

## **AICTE 21 DAYS STUDENT ORIENTATION & INDUCTION PROGRAM REPORT (2024-25)**

**AS PER AICTE GUIDELINES FOR FIRST-YEAR  
POSTGRADUATE STUDENTS**



## Preface

**In accordance with the guidelines established by the All-India Council for Technical Education (AICTE),** the Department of Post Graduate Studies at St. Francis College is proud to present this comprehensive report on the Student Orientation and Induction Program 2024. This document underscores the department's dedication to facilitating a seamless transition for incoming students into the academic community.

Under the expert leadership of the department's faculty, the orientation and induction program were designed to equip students with essential knowledge, skills, and resources crucial for their academic journey. Through a series of informative sessions, engaging workshops, and interactive activities, students were familiarized with academic expectations, curriculum structure, co-curricular opportunities, and the support services available to them.

In addition to academic integration, the program placed a significant focus on fostering a sense of community and belonging among the students. Various team-building exercises, peer interactions, and mentorship initiatives were included to encourage collaboration and camaraderie. These initiatives not only helped the students acclimate to the academic setting but also fostered interpersonal relationships that will support them throughout their educational journey.

This report reflects the collective efforts of the department in planning, executing, and evaluating the program. We extend our sincere gratitude to all contributors, including faculty members, administrative staff, and student volunteers, for their invaluable role in ensuring the program's success.

We trust that this report will serve as an informative resource for stakeholders, highlighting the department's ongoing commitment to nurturing a supportive and enriching environment for all students at St. Francis College.

**Sincerely,**

**Editorial Team**



## **Approvals**

This document certifies that the comprehensive report provides a thorough account of the planning, execution, and evaluation of the Student Orientation and Induction Program. The report offers in-depth insights into the program's structure, objectives, activities, and outcomes. By adhering to the guidelines set forth by the All-India Council for Technical Education (AICTE), it reflects our institution's unwavering commitment to transparency, accountability, and continuous improvement in delivering student orientation initiatives.

Through meticulous assessment and validation processes, the report verifies the program's effectiveness in ensuring a smooth transition for new students while promoting their holistic development. It details the program's key achievements, identifies challenges, and offers recommendations for future enhancements. As such, the report serves as a valuable resource for program evaluation, benchmarking, and the dissemination of best practices.

The approval of the Student Orientation and Induction Program (2024-2025) report underscores our institution's dedication to fostering student success and upholding academic excellence. This aligns with AICTE's mission to advance quality education and innovation within technical institutions across the nation.

- 1. Signature (Bro. Peter, Director)**
- 2. Signature (Bro. Dr. Titus Anto, Dy. Director)**
- 3. Signature (Dr. R N Subba Rao, Principal)**



## Table of Contents

<b>S.No.</b>	<b>Topics / Items</b>	<b>Page No.</b>
1	About St. Francis College	4
2	Courses Offered	5
3	Our Values and Our Culture	6
4	Student Orientation and Induction Program (SIP) Objectives	7
5	Management Message	8
6	Student Induction Program - Purpose & Concept	11
7	Daily Activities	13
8	Other Activities	15
9	Student Orientation and Induction Program Schedule	17
10	Initial Phase Plan	22
11	Regular Phase Plan	23
12	Closing Phase Plan	25
13	Student Orientation and Induction Program Promotion Poster	26
14	Initial Phase Activities from Day 0 to Day 5	28
15	Regular Phase Activities from Day 6 to Day 20	58
16	Closing Phase Activities from Day 21	127
17	Eminent Guest Profiles	138
18	Reflections	144
19	SWOC Analysis	153
20	Overall Feedback	157
21	Activity Assignments	163
22	Editorial and Reporting Team	132
23	References	133



## **About St. Francis College**

The Congregation of the Franciscan Missionary Brothers was founded by Rev. Bro. Paulus Moritz of Germany, in India, in 1901. Since then, the Congregation has devoted itself to serving humanity through its various schools, colleges, orphanages, and technical institutes in several states all over the country. In addition to these institutions, the Franciscan Congregation has its branches spread in many other countries like Germany, Switzerland, the USA, etc.

St. Francis College Bangalore is a Minority Christian College, managed by the Franciscan Brothers, and is nurtured by the principles of moral uprightness, social responsibility, and pursuit of excellence. The college is secular in outlook wherein students of all religions, castes, and communities are treated at par. The college aims not only at academics but also at the holistic development of the students.

### ***Vision***

To be a chrysalis, where young students are transformed into graduate / postgraduate entrepreneurs and innovative leaders of tomorrow's world, consistent with the Franciscan vision of integrity, peace, and love.

### ***Mission***

To churn out highly competent graduates/postgraduates with a commitment to result-oriented work, a perennial zest for learning, a quest for excellence, an open mind, and the universal values of honesty, dignity, and mutual care.



## Courses Offered

### UNDERGRADUATE COURSES

B.A (Journalism, Economics, Optional English)

B.Com (Regular)

B.Com (Accounting and Finance)

B.Com (LSCM)

B.Com (Business Data Analytics)

B.B.A (Business Administration)

B.B.A (Aviation Management)

B.C.A (Computer Applications)

B.Sc (Interior Design and Decoration)

BSC(Psychology, Journalism & Computer Science)

BVA ( Animation and Game Art)

### POSTGRADUATE COURSES

MBA

MCA

M.Com (R)

### DIPLOMA COURSES

Diploma in Airline and Airport Mgmt with IATA Certification

Diploma in Interior Design and Decoration

Diploma in Cabin Crew Management with IATA Certification

### ADDITIONAL COURSES

Additional Courses for UG

Additional Courses for PG



## **Our Values and Our Culture**

### **1. Personal Excellence**

It is an ability to fully unleash and utilize one's potential in all walks of life. It is to improve your performance consistently and continuously so that you can improve every aspect of your life.

### **2. Accountability**

Accountability is accepting responsibility for your actions and being willing to own the outcomes of your choices, decisions, and actions.

### **3. Trustworthiness**

Trustworthiness is the ability of a person to be relied on as honest or truthful. Key Behavior

### **4. Holistic Development**

Holistic development means the development of a person in all dimensions: physical, Mental, Social, Emotional, and spiritual, to unleash his/her potential and is capable of facing the demands and challenges of personal & professional life.

### **5. Creativity & Innovation**

The ability to go beyond traditional ideas, rules, patterns, relationships, or the like, and to create meaningful value by adding new ideas, forms, unconventional methods, interpretations, etc.



## **Student Orientation and Induction Program (SIP)**

### ***Objectives***

#### **1. Familiarization with the Institution and Academic Environment**

- Acquaint students with the institution's policies, culture, and academic structure.
- Build a rapport between students and faculty through open discussions, orientation, and campus tours.

#### **2. Holistic Personality Development**

- Focus on students' overall growth by integrating learning across intellectual, physical, emotional, and social dimensions.
- Develop essential life skills such as communication, critical thinking, problem-solving, and teamwork.

#### **3. Human Values and Ethics Education**

- Emphasize the importance of human values, ethics, and character-building through workshops and interactive sessions.
- Foster social responsibility, empathy, and respect for diversity among students.

#### **4. Building Interpersonal Relationships and Teamwork**

- Encourage interaction among students through group activities, sports, cultural programs, and projects to promote bonding and teamwork.
- Develop a supportive and inclusive student community.

#### **5. Physical Fitness and Mental Well-being**

- Incorporate daily physical activities like yoga, meditation, and sports to promote a healthy lifestyle.



- Address mental well-being through counseling, stress management workshops, and emotional support sessions.

## **6. Mentorship for Personal and Professional Guidance**

- Assign mentors to guide students on academic, personal, and professional matters.
- Enable mentor-mentee bonding to help students navigate challenges, identify goals, and develop career pathways.

## **7. Awareness of Universal Human Values**

- Encourage students to reflect on universal human values like kindness, honesty, and empathy through discussions on ethical living and social responsibility.
- Create awareness of societal issues and environmental concerns, inspiring students to contribute positively to society.

## **8. Engagement in Creative and Cultural Activities**

- Provide a platform for students to explore their creativity through art, music, drama, and other cultural activities.
- Foster a creative mindset and appreciation for different forms of expression.

## **9. Exploration of Technical and Professional Skills**

- Introduce students to the basics of their academic disciplines through interactive sessions, workshops, and hands-on projects.
- Provide exposure to the technological landscape and future career opportunities in their fields.

## **10. Introduction to Socially Relevant Projects**

- Engage students in community service projects or activities that contribute to society.
- Raise awareness about the importance of sustainable development and active citizenship.



## **11. Instilling Discipline and Time Management**

- Teach students the importance of discipline, punctuality, and time management for academic and personal success.
- Conduct sessions on organizing time effectively, prioritizing tasks, and maintaining a work-life balance.

## **12. Fostering Self-Reflection and Personal Growth**

- Encourage students to engage in self-reflection through regular sessions that inspire introspection, goal-setting, and personal development.
- Create opportunities for students to identify their strengths, weaknesses, and areas for improvement.



## **Message from the Director**



***Rev. Bro. Peter, Director***

"St. Francis College strives to cultivate an inclusive and nurturing environment where students are empowered to explore their full potential and achieve excellence in all facets of college life. Our aim is to engage students through meaningful learning experiences that foster creativity, confidence, and resilience, helping them become independent and ethical lifelong learners. We provide a diverse curriculum and numerous opportunities for students to excel in academic, creative, social, cultural, sporting, and community activities.

Our approach emphasizes collaborative learning, building relationships, and equipping students with the skills needed to navigate the future. We focus on problem-solving, teamwork, communication, innovation, and creation, encouraging students to develop these essential attributes for success. In fostering strong connections within the college community, we promote respectful relationships among peers, faculty, and the broader society. Additionally, we instill a strong sense of social responsibility and ethical decision-making.

Graduates of St. Francis College leave with a solid foundation of skills, mindsets, and values that prepare them to thrive in the ever-evolving world. Our mission is to shape future leaders who will serve as role models and contribute positively to society.



## **Message from the Deputy Director**



***Rev. Bro. Dr. Titus Anto***

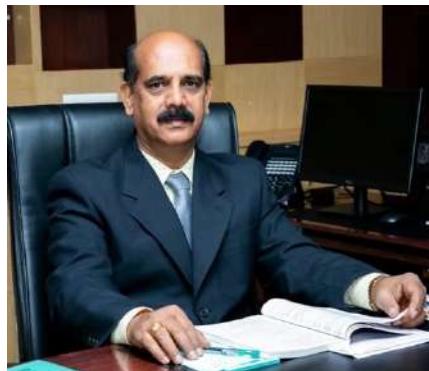
"As a premier educational institution, St. Francis College, Koramangala, is committed to fostering an inclusive and stimulating environment that supports the intellectual and personal growth of every individual. We are strong advocates of education's transformative power to impact lives and communities, and we work to equip our students with the knowledge and skills they need to thrive in today's dynamic world.

Our faculty comprises dedicated professionals who are experts in their fields and committed to excellence in teaching and mentoring. St. Francis offers a diverse range of academic programs across multiple disciplines, ensuring each student receives a comprehensive education that aligns with their passions. Beyond academics, we emphasize holistic development by encouraging participation in extracurricular activities, clubs, and organizations that help students form lasting friendships, hone leadership skills, and explore interests outside the classroom.

At St. Francis, we recognize the importance of diversity and inclusion in creating a rich learning environment. We celebrate the unique perspectives and backgrounds that our students bring to the community, ensuring that everyone feels valued and respected."



## **Message from the Principal**



***Dr. R. N. Subba Rao***

Our goal is to immerse our students in cutting-edge classroom learning and real-world projects that equip them for global professions and industries aligned with their chosen fields. As the world evolves rapidly, we have focused on designing and delivering quality programs that not only deepen subject-specific knowledge but also refine industry-relevant skills, fostering personal growth and transformation.

We are dedicated to providing an engaging and stimulating learning environment that blends experiential education with creativity, innovation, entrepreneurship, and management training. Our robust team of in-house faculty is committed to creating dynamic and interactive learning spaces that actively involve all students. This active engagement is critical for developing critical and creative thinkers who can lead and innovate.

In addition, we have initiated a series of exciting campus activities, leadership learning programs, industry immersion experiences, international collaborations, community engagements, internships, and global initiatives, all aimed at preparing our students for the future.



## **Student Induction Program: Purpose and Concept**

The Student Induction Program is designed to help new students transition smoothly into the academic environment, fostering a sense of belonging and alignment with the institution's values and culture. Its primary goal is to facilitate their adaptation to the new setting, build meaningful connections with peers and faculty, and introduce them to the broader purpose of self-exploration. Induction refers to the structured process through which newcomers acclimate to their roles and surroundings.

In essence, the induction program serves as a carefully planned initiative to orient new students to their institution and its people. The program begins upon their arrival, with formal classes commencing only afterward. During induction, students are introduced to the institution's policies, processes, culture, and values. Mentor groups are also formed, followed by a range of activities such as:

- Physical Activities
- Creative Arts and Culture
- Mentoring and Universal Human Values
- Familiarization with the College and Departments
- Literary Activities
- Proficiency Modules
- Lectures and Workshops by Eminent People
- Local Area Visits
- Extracurricular Activities
- Feedback and Program Reporting

The induction program also addresses critical gaps, such as proficiency in English, through focused modules. For postgraduate students, this will be a three-week induction before regular classes begin. The program aims to foster comfort, openness, a healthy routine, batch cohesion, and meaningful faculty-student relationships, while also nurturing self-awareness and sensitivity to the broader society and environment.

## **Daily Activities**



Throughout the induction period, students will engage in the following activities:

1. **Physical Activity:** A daily routine involving sports and games aimed at fostering health and teamwork. Each student selects a game to practice during the induction program.
2. **Creative Arts:** Students will choose an art form—such as painting, music, dance, or pottery—and pursue it daily, enhancing their creativity and aesthetic sense.
3. **Mentoring and Universal Human Values:** Mentorship, grounded in universal human values, forms the core of the induction program. Through group discussions, students explore self-awareness, relationships, decision-making, and character-building, creating lasting bonds with faculty and peers.

## **Other Activities**

In addition to daily routines, certain activities will be held over 3-4 days, typically in the afternoons:

- **Familiarization with College and Departments:** Students will be introduced to the academic system, taken on tours of the campus and facilities, and informed about their department's role in society. Alumni lectures may provide additional insights.
- **Literary Activities:** Activities such as reading, writing summaries, debating, and enacting plays will be part of the literary engagement.
- **Proficiency Modules:** Targeting essential skills, such as English proficiency, these modules aim to address any academic gaps before the commencement of regular classes.
- **Lectures and Workshops by Eminent People:** Weekly sessions will expose students to notable figures in academia, industry, social service, and public life, broadening their perspectives and providing motivational guidance.



## **Student Orientation and Induction Program Schedule**

As prescribed by AICTE guidelines, the Student Induction Program will include the following phases:

### **1. Initial Phase:**

- Orientation sessions to provide an overview of the institution's mission, values, academic programs, and support services.
- Introduction to faculty and staff, academic advising, and familiarization with college policies.
- Social and cultural integration to build connections and create a sense of community.

### **2. Regular Phase:**

- Ongoing academic support, co-curricular and extracurricular activities, professional development workshops, and continued training in relevant life skills.
- Monitoring student progress and well-being, and offering feedback and evaluation mechanisms to refine the program.

### **3. Closing Phase:**

- Program evaluation, acknowledgment of student achievements, and transition planning for the next stage of their academic journey.
- Closure activities to reflect on the induction experience, document outcomes, and ensure continuous improvement for future programs.



## **Initial Phase Plan**

<b>Day 0</b>	<b>8.30 AM - 1 PM</b>	Student Registrations & Allotment of Sections
<b>Day 1</b>	<b>10.00-11.45am</b>	PG Orientation, SIP Inauguration, Familiarization with Department & Faculty
	<b>11.45-12.45pm</b>	Parents Interaction
	<b>1.30-3.00pm</b>	Orientation on Library Registration & Familiarization of Digital Resources
	<b>3.00-3.30pm</b>	Diagnostic Test
<b>Day 2</b>	<b>11.45-12.45pm</b>	Orientation on Placement, Internship & Projects
	<b>1.30-3.30pm</b>	Ice breaking Session & Campus Tour
<b>Day 3</b>	<b>8.30-3.30pm</b>	Local Area Visit - Heritage Site
<b>Day 4</b>	<b>11.45-12.45pm</b>	Mentoring & Universal Human Values
	<b>1.30 - 3.30pm</b>	Guest Lecture - Art of Living
<b>Day 5</b>	<b>11.45-12.45pm</b>	Literary Activity - Debate
	<b>1.30-3.30pm</b>	Literary Activity - E - Book Reading



### **Regular Phase Plan**

<b>Day 6</b>	<b>11.45-12.45pm</b>	Proficiency Module - Basic English
	<b>1.30-2.30pm</b>	Literary Activity - General Quiz
	<b>2.30-3.30pm</b>	Extra-Curricular Activities - Hair Dressing
<b>Day 7</b>	<b>11.45-12.45pm</b>	Creative Arts and Culture - Workshop on Music & Theatre
	<b>2.00-3.00pm</b>	Physical Activity - Yoga
<b>Day 8</b>	<b>11.45-12.45pm</b>	Guest Lecture - Expert Talk Series
	<b>1.30 - 3.30pm</b>	Creative Arts and Culture - Pencil Sketching & Colour Psychology
<b>Day 9</b>	<b>11.45-12.45pm</b>	Literary Activity - Exemptore
	<b>1.30-3.30pm</b>	Familiarization with College - Treasure Hunt
<b>Day 10</b>	<b>11.45-12.45pm</b>	Guest Lecture - Expert Talk Series
	<b>1.30-3.30pm</b>	Physical Activity – Indoor Sports
<b>Day 11</b>	<b>11.45-12.45pm</b>	Proficiency Module - Basic English
	<b>1.30-3.30pm</b>	Physical Activity - Zumba & GYM
<b>Day 12</b>	<b>11.45-12.45pm</b>	Guest Lecture - Art of Living
	<b>2.00-3.00pm</b>	Physical Activity - Yoga
<b>Day 13</b>	<b>8.30-3.30pm</b>	Oldage Home Visit (NGO)



<b>Day 14</b>	<b>11.45- 12.45pm</b>	Proficiency Module - Basic English
	<b>1.30-3.30pm</b>	Physical Activity – Outdoor Sports
<b>Day 15</b>	<b>11.45- 12.45pm</b>	Guest Lecture - Expert Talk Series
	<b>1.30-3.30pm</b>	Creative Arts and Culture - Art & Craft Workshop
<b>Day 16</b>	<b>11.45- 12.45pm</b>	Proficiency Module - Basic English
	<b>1.30-3.30pm</b>	Extra-Curricular & Co-Curricular Activities - Talent Hunt
<b>Day 17</b>	<b>11.45- 12.45pm</b>	Guest Lecture - Alumni Talk Series
	<b>2.00-3.00pm</b>	Physical Activity - Yoga
<b>Day 18</b>	<b>11.45- 12.45pm</b>	Creative Arts and Culture - Painting
	<b>1.30-3.30pm</b>	Physical Activity - Outdoor Sports
<b>Day 19</b>	<b>11.45- 12.45pm</b>	Guest Lecture - Expert Talk Series
	<b>1.30-3.30pm</b>	Literary Activity - Drama
<b>Day 20</b>	<b>9.00-3.00pm</b>	Extra Curricular & Co-curricular Activity Activity Based Learning Programme for Batch 1 Adventours(Outbound) Learning Programme for Batch 2

### **Closing Phase Plan**

<b>Day 21</b>	<b>11.45-6.00pm</b>	Feedback, Assessment, Reflections, Valedictory / Fresher's Day Celebration
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**Student Orientation and Induction Program – Promotion Poster**



# **ST.FRANCIS COLLEGE**

**Koramangala, Bangalore, India**

Affiliated to Bengaluru City University, Approved By AICTE

**The PG Department of MBA, MCOM & MCA**

**Cordially Invite All Parents and Students To The  
ORIENTATION PROGRAM**

**"Empowering Young Minds For A Bright Future"**



**ACADEMIC YEAR  
2024 -2025**

**INAUGURATION OF 21 DAY AICTE STUDENT  
INDUCTION PROGRAM**



**2 January 2025**



**9:30AM  
Quadrangle**

**Chief Guest**

**Mr.Ramesh Shivanna**

**Managing Director - Sadbhavana Ventures**

**Faculty Coordinators:**

**Ms. Paromita Bose, Dr. Poornima S Jogi, Dr. Angel Shalini**

**DR.R N SUBBA RAO  
PRINCIPAL**

**BRO. DR. TITUS ANTO  
DEPUTY DIRECTOR**

**BRO. PETER  
DIRECTOR**



**ST.FRANCIS COLLEGE**  
Koramangala, Bangalore, India

Affiliated to Bengaluru City University, Approved By AICTE



# 2025

## **AICTE 21 DAYS STUDENT ORIENTATION & INDUCTION PROGRAM REPORT**

### **INITIAL PHASE**



## **INAUGURATION OF 21 DAYS AICTE PG STUDENT INDUCTION PROGRAM**

<b>Title</b>	: Empowering Young minds for a Bright Future
<b>Date</b>	: 02 <sup>nd</sup> Jan 2025
<b>Time</b>	: 09.30 A.M. TO 11.30 A.M.
<b>Venue</b>	: Quadrangle
<b>No. of Participants</b>	: 155
<b>Target Audience</b>	: I MBA & MCA
<b>Event Co-ordinator</b>	: Dr. Poornima Jogi and MS Paromita Bose
<b>Resource Person</b>	: Mr Ramesh Shivanna, Managing Director – Sadbhavana Ventures

### **Objectives of the Activity**

- To Introduce students to the program and the department.
- To Help students, acclimate to the academic environment.
- To Foster a sense of community.
- To Prepare students for professional success.

The MBA/ PG Orientation Integration program aimed to introduce students to the program, foster a sense of community, and prepare them for academic and professional success. This was achieved through a variety of activities, including faculty introductions, curriculum overviews, academic policy explanations, social events, and career development workshops. The program ultimately sought to provide a smooth and successful transition for incoming students into the MBA program.



## **Feedback & Evaluation**

The orientation program effectively covered key aspects of the MBA/ program, fostering community building and providing valuable career guidance. However, feedback suggests areas for improvement such as enhancing student engagement through interactive sessions, providing more in-depth career guidance, improving resource accessibility, and implementing effective feedback mechanisms. Key recommendations include personalized guidance, alumni engagement, technology integration, and continuous program evaluation to ensure a consistently positive and impactful experience for future students.

## **Learning Outcome**

The MBA/ PG Orientation Integration program successfully achieved several key outcomes. Students gained a comprehensive understanding of the program, including its curriculum and career prospects. They were well-prepared for their academic journey with knowledge of policies, procedures, and support services. The program effectively fostered a sense of community among students, facilitating interaction and building relationships. Furthermore, by providing insights into industry trends and career development strategies, the program equipped students with the necessary tools for successful careers in the IT field. Ultimately, the orientation program facilitated a smooth and positive transition for students into the MBA/ program, building confidence and setting them on a path to academic and professional success.

## **Conclusion**

The MBA/ PG Orientation Integration program successfully concluded, leaving a positive impact on the incoming students. Through a combination of informative sessions, interactive activities, and community-building events, the program achieved its objectives. Students gained valuable insights into the program, developed a sense of belonging, and were equipped with the necessary knowledge and skills to navigate their academic and professional journeys. The program served as a crucial stepping stone, setting the stage for a successful and rewarding learning experience for the incoming cohort of MBA/ students.



**Figure 1 – All the Students of PG Department Studies are Gathered in the Quadrangle.**



**Figure 2 Listening to Chief Guest speech.**



## **REPORT ON PARENT INTERACTION**

<b>Name of the Event</b>	: Parent Interaction
<b>Date &amp; Time</b>	: 02-01-2025 (11.45 AM TO 12.30 PM)
<b>Venue</b>	: Library Reading room
<b>Event organized for</b>	: 1 <sup>st</sup> Year MBA & MCA students' parents.
<b>Event organized by</b>	: Department of MBA & MCA
<b>Event Coordinators</b>	: Mr. Chintan Raj M V, Dr. Poornima Jogi, Mr. Krishnan C
<b>No. of Parents attended</b>	: 8

### **Objectives of the Event**

The parent interaction session during the PG orientation program aimed to familiarize parents with the institution's values, academic expectations, support systems, and opportunities available to students. The session fostered open communication and addressed parental concerns.

### **Brief Summary**

Dr. Poornima Jogi warmly welcomed everyone and provided an overview of the institution's mission and vision. The program structure was explained, including details on the course curriculum, assessment methods, and academic calendar, followed by an introduction to the faculty members and administrative staff. The session also highlighted the student support systems, with information about counselling, mentoring, and career guidance, along with an overview of facilities like the library, labs, and accommodation. Parental concerns regarding safety, campus life, and extracurricular opportunities were addressed, and information about grievance redressal mechanisms and communication channels was shared. During the event,



parents provided valuable feedback and expressed satisfaction with the program, offering suggestions for improving communication and providing regular updates. As an outcome, parents gained a better understanding of their role in supporting their child's educational and emotional needs. The event helped set realistic expectations about academic performance, skill development, and career prospects. Active parental engagement was linked to improved academic performance and behaviour in students, with parents more likely to encourage time management, discipline, and goal-setting. Additionally, the institution received valuable insights from parents about students' needs and challenges, fostering continuous improvement in the program to address any gaps or concerns.

## Conclusion

The interaction session was successful in building trust and ensuring parents feel confident about their ward's academic journey. The institution remains committed to fostering a collaborative relationship with parents.



*Photo: 1 – Briefing about institution's academic details.*



*Photo: 2 – Interacting for receive valuable insights from parents about students' needs and challenges*



*Photo: 3 – Taken group photo with parents*



## **REPORT ON ORIENTATION OF LIBRARY REGISTRATION & FAMILIARIZATION OF DIGITAL RESOURCES**

<b>Name of the Event</b>	: Library Orientation & Registration
<b>Date &amp; Time</b>	: 02-01-2025 (1.30 AM TO 3.00 PM)
<b>Venue</b>	: Library Reading room
<b>Event organized for</b>	: First year MBA & MCA students
<b>Event organized by</b>	: Department of MBA & MCA
<b>Event Coordinators</b>	: Dr. Ramakrishnan, Dr Soniya K
<b>No. of Students attended</b>	: 148

### **Objectives**

- To equip first-year students with the skills needed to access and utilize library resources effectively.
- To guide students in navigating the digital library portal and searching for e-resources such as e-books, e-journals, and research databases.
- To introduce major digital databases like DELNET, N-List, NDLI, and Shodh Sindhu.
- To familiarize students with digital tools for research, including citation generators and reference management software.
- To provide guidance on remote access to library resources for seamless learning beyond campus.

### **Brief Summary of the Event**

An insightful orientation session on Library Registration & Familiarization of Digital Resources was conducted on 7th January 2025 for first-year students. The session provided hands-on guidance on the library registration process, borrowing policies, and navigating both physical and digital resources. Students were introduced to the digital library portal, various

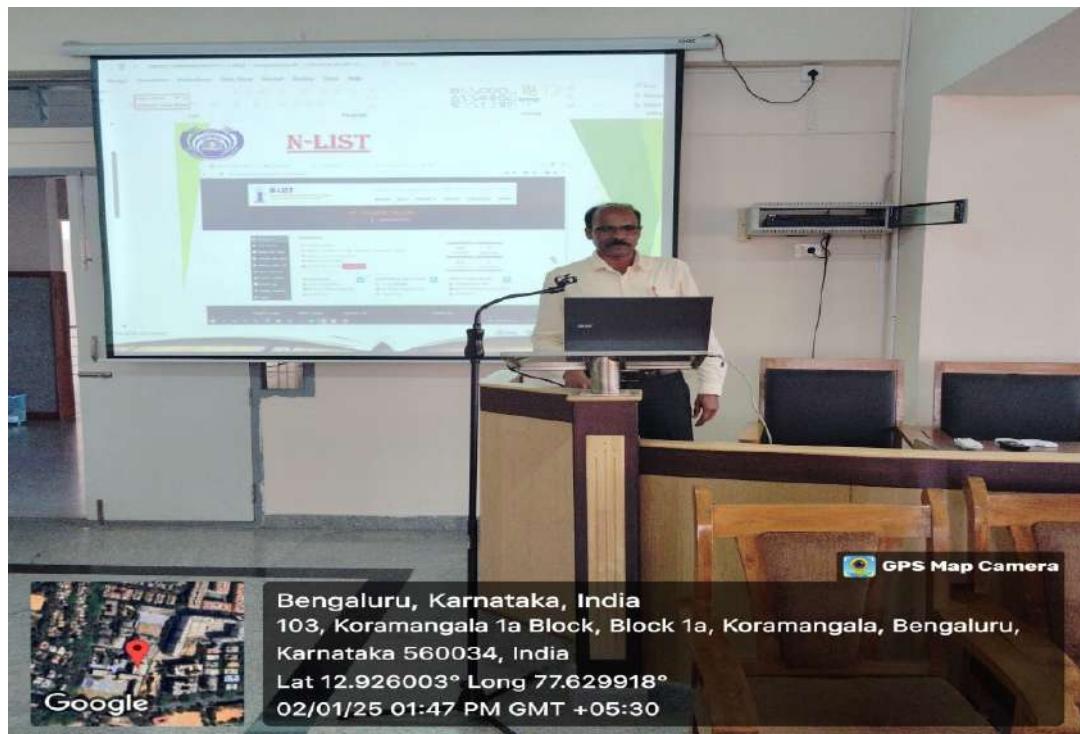


online databases, and essential research tools. The session also covered techniques for effective searching, accessing remote resources, and utilizing digital study aids to enhance their academic research and learning experience.

## Learning Outcomes

- Students gained a clear understanding of library registration and borrowing policies.
- They learned how to efficiently search and access digital resources, including e-books, e-journals, and academic databases.
- They became familiar with digital research tools such as citation generators and reference management software.
- They acquired knowledge of remote access options, enabling them to use library resources beyond campus.
- They developed the ability to utilize digital learning platforms for academic success.

This orientation provided a strong foundation for students to leverage both physical and digital library resources effectively throughout their academic journey.



*Dr. Ramakrishna explains the digital resources to the students*



## **REPORT ON DIAGNOSTIC TEST**

<b>Date</b>	: 02/01/2025
<b>Time</b>	: 3.00 - 3.30 pm
<b>Duration</b>	: 30 Minutes
<b>Venue</b>	: 4 <sup>th</sup> Floor Seminar Hall
<b>No. of Participants</b>	: 73
<b>Target Audience</b>	: I MBA & MCA
<b>Event Organized by</b>	: Department of MBA & MCA
<b>Event Coordinator</b>	: Mr. Chandan, Dr. Naveen, and Dr. Benita Jaison

### **Objectives of the Activity**

- To identify areas where students may need additional support.
- To develop tailored programs or workshops to enhance essential skills.

In line with the All-India Council for Technical Education (AICTE) directives, a diagnostic test was conducted for newly admitted PG 1st-year students of MBA, and programs to assess their language proficiency and reasoning skills. The test aimed to identify areas requiring additional support and ensure students' readiness for academic and professional challenges. A total of 53 students participated. Faculty coordinators for the initiative were Mr. Chandan, Dr. Naveen, and Dr. Benita Jaison from the MBA and MCA departments.

The insights gained from the test will enable the institution to design targeted skill-building programs, addressing identified gaps and enhancing essential competencies. These efforts align with AICTE's vision of strengthening students' academic foundations, promoting holistic development, and preparing them for success in their academic and career pursuits.



*Figure 1 Students taking the diagnostic test*



*Figure 2 Instructions given during session*



## **REPORT ON ORIENTATION OF PLACEMENT, INTERNSHIP & PROJECTS**

<b>Activity</b>	: Orientation on Placement, Internship & Projects
<b>Date &amp; Time</b>	: 03-01-2025 (11.45AM TO 12.45 PM)
<b>Venue</b>	: 4 <sup>th</sup> Floor seminar hall
<b>Event organized for</b>	: 1 <sup>st</sup> Year MBA & MCA Students.
<b>Event organized by</b>	: Department of MBA & MCA
<b>Event Coordinators</b>	: Mr. Kevin Rozario, Dr. Ambika N, Ms. Smitha
<b>No. of Participants</b>	: 147 Students

### **Objectives of the Activity**

1. To prepare students for the competitive job market by enhancing their employability skills and professional etiquette.
2. To provide students with hands-on industry exposure through internships, bridging the gap between academic knowledge and practical application.

The Orientation on Placement, Internship, and Projects aimed to guide students on career opportunities, industry expectations, and academic project execution. The session provided insights into skill development, industry trends, and strategies for securing internships and placements. The orientation provided students with a roadmap for career readiness by emphasizing skill enhancement, professional networking, and hands-on experience through internships and projects. It encouraged proactive participation in industry collaborations to bridge the gap between academics and professional success.

### **Learning outcomes**

This orientation equipped students with the necessary skills and knowledge to transition smoothly from academics to professional careers. Students gained practical insights into industry operations, enabling them to apply theoretical knowledge to real-world scenarios.



Enhanced skillsets in areas such as communication, leadership, and time management, making participants job-ready. Successful completion of projects provided students with a portfolio of work, showcasing their abilities to potential employers. Internships offered valuable networking opportunities and, in some cases, resulted in pre-placement offers. Students displayed improved confidence, professionalism, and a better understanding of career paths, contributing to their holistic development.



*Figure 1: Dr Ambika Faculty co- Ordinator addressing students*



*Figure 2: Mr. Kevin Rozario, placement co-ordinator addressing students*



## **REPORT ON ICE BREAKING SESSION**

<b>Activity</b>	: No ball Volley ball, Human Knot, Balloon Tower
<b>Date &amp; Time</b>	: 03/01/2025 (1:30 PM to 3:30 PM)
<b>Venue</b>	: Quadrangle
<b>Event organized for</b>	: First Year MBA & MCA
<b>Event organized by</b>	: Department of MBA & MCA
<b>Event Coordinators</b>	: Dr. Soniya K, Mr. Kevin Rozario, Ms. Lakshmi
<b>No. of Participants</b>	: 136

### **Objectives of the Activity**

This initiative aims to promote innovative thinking by encouraging the adoption of productive daily habits, strengthening team collaboration and time management capabilities, and fostering analytical and problem-solving skills. Participants were organized into two separate batches, each consisting of 9 teams. Each team prised approximately 7 to 8 members. The activity included three engaging games:

**Memory Drill Challenge:** A creative twist on volleyball where participants avoided using their hands.

**Human Knot:** Teams worked together to untangle themselves from a linked formation, ending in a complete outward-facing circle.

**Balloon Tower:** Teams raced to build the tallest balloon structure within the time limit.

### **Learning Outcome**

The activities successfully enhanced students' imaginative thinking and creative problem-solving skills. Additionally, participants developed teamwork, visual coordination, and strategic planning abilities while experiencing the importance of collaborative efforts.



The program commenced with a warm welcome speech followed by an introduction to the session's guidelines and theme, presented by the event coordinator, Mr. Kevin Rozario, in the Indoor Sports Room. Subsequently, Dr. Soniya and Mr. Kevin Rozario guided the participants at the Quadrangle, where the main session took place. Participants were given a two-hour timeframe to perform and demonstrate their talents, aiming to identify the best team among them. The event provided an enriching and memorable experience for all involved, fostering enthusiasm and creativity throughout.



*Figure 1: During Balloon Tower*



*Figure 2: During Human Knot*



## **REPORT ON LOCAL AREA VISIT - HERITAGE SITE**

<b>Activity</b>	: Local Area Visit - Heritage Site
<b>Date &amp; Time</b>	: 04-01-2025 (8.30am to 4pm)
<b>Venue</b>	:Heritage Site to ISKCON Temple and Jawaharlal Nehru Planetarium
<b>Event organized for</b>	: 1 <sup>st</sup> year MBA & MCA Students
<b>Event organized by</b>	: Department of MBA & MCA
<b>Event Coordinators</b>	: Dr.Ambika N, Mr.Chandan, Ms.Paromita Bose, Dr. Poornima Jogi, Mr. Chintan, Mr. Prince
<b>No. of Participants</b>	: 65 students

### **Objectives of the Activity**

To explore significant cultural and educational landmarks in Bangalore, providing students with insights into heritage, spirituality, and science.

### **Brief Summary**

At the ISKCON Temple, renowned as one of the largest in the world, the intricate architecture blending modern and traditional Indian designs stood out, particularly the gold-plated shrine and vibrant murals. Visitors participated in Aarti and witnessed the serene ambiance of the prayer hall, gaining insights into spiritual practices. ISKCON devotees shared teachings from the Bhagavad Gita, emphasizing faith and community service. The visit also included a stop at the souvenir shop and the prasadam food court, which added a cultural and culinary dimension to the experience.

The Jawaharlal Nehru Planetarium, established in 1989, provided a dive into the wonders of astronomy and science. Highlights included the Sky Theatre Show, which presented an



engaging exploration of celestial phenomena, planets, and constellations. Interactive science exhibits showcased models of satellites, telescopes, and space missions, while the outdoor Science Park featured functional models like the giant sundial. These visits offered distinct yet complementary insights. The ISKCON Temple emphasized spiritual growth, faith, and the preservation of cultural heritage. In contrast, the planetarium underscored the significance of science education in unravelling the mysteries of the universe..



*Figure 1: At the entrance of Iskon*



*Figure 2: at Jawaharlal Planetarium*



## **REPORT ON MENTORING AND UNIVERSAL HUMAN VALUES**

<b>Activity</b>	: Mentoring and UHV Session
<b>Date &amp; Time</b>	: 06/01/2025 (11:45 AM to 12:45 PM)
<b>Venue</b>	: 4 <sup>th</sup> Floor Seminar Hall
<b>Event organized for</b>	: First Year MBA & MCA
<b>Event organized by</b>	: Department of MBA & MCA
<b>Event Coordinators</b>	: Ms. Paromita Bose, Mr. Santhosh J T, Ms. Lakshmi Devi C
<b>Resource Person</b>	: Ms. Paromita, Mr. Santhosh J T & Mr. Karthik
<b>No. of Participants</b>	: 145

### **Objectives of the activity**

To help students feel supported and cared and can help them navigate challenging life transitions personally and professionally.

### **Brief Summary**

Students were mentored to navigate challenges, achieve career goals, and build professional networks through personalized guidance and feedback. UHV integrated values like honesty, empathy, non-violence, and cooperation into the mentoring process, encouraging the mentee to consider the broader social impact of their actions and decisions. Programme started with welcome speech to the gathering by Ms. Lakshmi Devi C (Faculty Coordinator), followed by familiarizing the participants with the guidelines of the session by event coordinator Ms. Paromita Bose. After which, the session began where participants were engaged in inculcating values by mentoring them.



## Learning outcome

To cultivate a holistic perspective in the mentee, encouraging them to develop a strong sense of ethics, responsibility towards society, and a commitment to values like trust, respect, and compassion, alongside their professional skills.



*Figure 1: MR. Karthik Address on mentoring*



*Figure 2: Students in mentoring session*



## **REPORT ON GUEST LECTURE ON THE ART OF LIVING.**

<b>Activity</b>	: The Art of Living
<b>Date &amp; Time</b>	: 06/01/2025 (1:30 PM to 3:30 PM)
<b>Venue</b>	: 4th Floor Seminar Hall
<b>Event organized for</b>	: MBA & MCA Students
<b>Event organized by</b>	: Department of MBA & MCA
<b>Event Coordinators</b>	: Mr. Kevin Rozario, Dr.Benita and Dr.Naveen
<b>Report Prepared by</b>	: Mr.Kevin Rozario
<b>Resource Person</b>	: Mr. Sanath Kumar S, Head of Operations, The Art of Living Foundation Mr. Sathyanarayanan S, Certified Yoga Trainer, The Ministry of Ayush, The Art of Living
<b>No. of Participants</b>	: 145

### **Objectives of the Activity**

The primary objective of organizing the guest lecture was to familiarize postgraduate students with current trends and opportunities in their respective fields of study. This initiative was part of the AICTE-mandated Orientation Program, designed to equip students with the knowledge, skills and mindset needed to excel academically and professionally.

### **Brief Summary**

The guest lecture was conducted with the participation of PG students from various disciplines. The event commenced with a warm welcome address followed by an introduction of the guest speakers. Discussed practical strategies for managing stress and achieving mental clarity in a fast-paced world. Shared inspiring real-life examples of how The Art of Living programs have transformed lives globally. Conducted an engaging session on yoga and breathing techniques.



Highlighted the significance of yoga in maintaining physical and mental well-being. Led the audience through simple yet effective breathing exercises to enhance focus and relaxation. Participants asked insightful questions about incorporating The Art of Living practices into daily life. The speakers provided actionable tips tailored to modern challenges.

### **Key highlights of the session included**

#### **1. Presentation by the Guest Speaker**

- A detailed exploration of Insights into practical applications and real-world case studies.
- Discussion on skills and competencies required for future professionals.

#### **2. Interactive Session**

- Students actively engaged with the speaker, posing questions and seeking guidance.
- Discussions on career pathways and industry expectations provided valuable takeaways.

#### **3. Concluding Remarks**

- A vote of thanks was delivered expressing gratitude to the speaker and organizers.

### **Learning Outcomes**

The guest lecture proved highly beneficial for the students, achieving the following outcomes:

- Increased awareness of industry trends and the practical application of theoretical knowledge.
- Motivation and direction for academic and professional pursuits.
- Development of soft skills such as communication, critical thinking, and networking.



Feedback from students indicated a high level of satisfaction, with many appreciating the opportunity to interact with an industry expert.

## Conclusion

The guest lecture successfully met its objectives of providing PG students with a platform for learning beyond the classroom. It served as an inspiration for the participants to delve deeper into their areas of interest and align their academic efforts with industry demands. This event highlights the importance of such initiatives in bridging the gap between academic knowledge and professional expertise, reaffirming the institution's commitment to fostering holistic education.



*Figure 1: Guest Address*



*Figure 2 : Felicitation to the Speaker*



## **REPORT ON LITERARY ACTIVITY – DEBATE COMPETITION**

**Date** : 07/01/2025 11:45 AM to 12:45 PM.

**Event Organized For** : I MBA & MCA

**Event Organized by.** : Department of MBA & MCA

**Venue** : Class Room No: 507,508,509

**Event Coordinators** : Mr. Santhosh, Dr.Naveen

**Participants** : 140

### **Objectives of the Activity**

As part of the Literary activity, a debate session was organized to nurture critical thinking, public speaking, and teamwork skills among the new students. Aligned with the AICTE Orientation guidelines, the session provided a dynamic platform for intellectual engagement, enabling students to articulate and defend their perspectives on contemporary issues.

### **Brief Summary**

The debates were conducted across three batches, each assigned a unique topic: Artificial intelligence as a boon or bane, Corporate Jobs versus entrepreneurship for personal and professional growth, and social media as a tool for societal progress or a detriment. Participants were divided into "For" and "Against" teams, fostering dynamic exchanges and rebuttals that showcased their research, preparation, and reasoning. Judges included faculty members from commerce, Management, and Psychology departments, who offered constructive feedback, emphasizing clarity, confidence, and logical argumentation. Coordinators from the MBA and MCA departments ensured smooth execution. The session concluded with the recognition of the best debaters: Vimal (Batch 1, 1st MBA A), Vijayalakshmi K and Vinith S (Batch 2). Participants were commended for their efforts and enthusiasm.

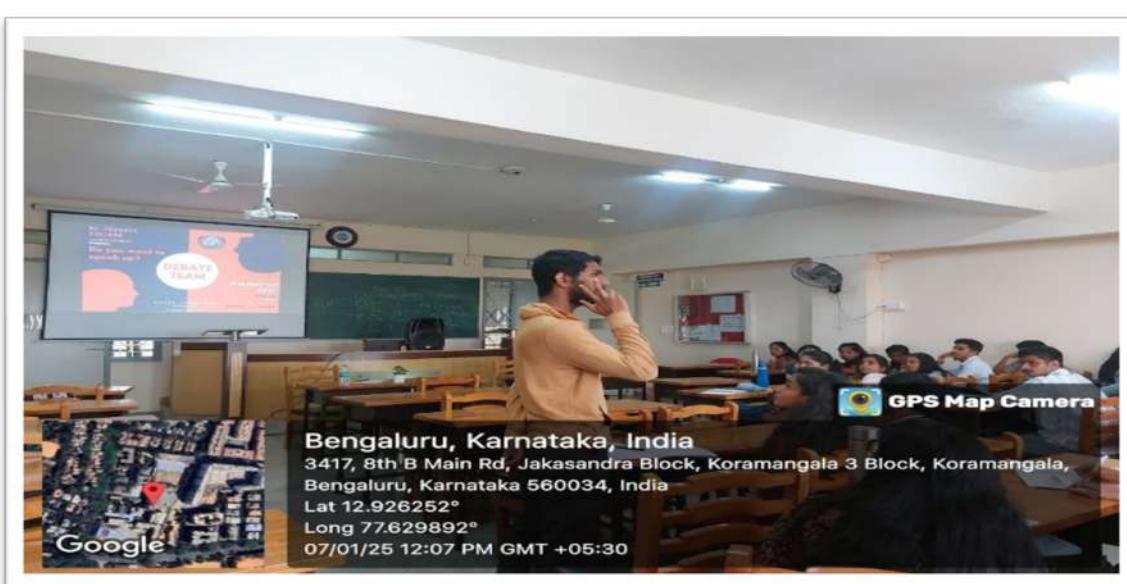


## Learning Outcome

The debate achieved its goals by creating an intellectually stimulating environment, encouraging students to engage in meaningful discussions, and enhancing their communication skills. Such initiatives play a vital role in fostering confidence, critical thinking, and collaborative learning among postgraduate students.



*Figure 1: MBA student MS. Aditi in debate session*



*Figure 2: MBA student during the debate*



## **REPORT ON LITERARY ACTIVITY – E-BOOK READING**

<b>Activity</b>	: E-Book Reading
<b>Date &amp; Time</b>	: 07/01/2025 (1 :30 PM to 3 : 30 PM)
<b>Venue</b>	: 4 <sup>th</sup> Floor Seminar Hall
<b>Event Organised for</b>	: All MBA & MCA Students
<b>Event Organised by</b>	: Department of MBA & MCA
<b>Event Coordinators</b>	: Mr. Chandan, Mr. Santhosh, Mr. Krishnan
<b>No. of Participants</b>	: 148

### **Objectives of the Activity**

1. To encourage students to develop a regular reading habit.
2. To familiarize students with digital reading platforms and resources.
3. To enhance comprehension, critical thinking, and analytical skills through reading discussions.
4. To provide an engaging and interactive literary experience.
5. To create a community of readers who share knowledge and insights.

### **Brief Summary**

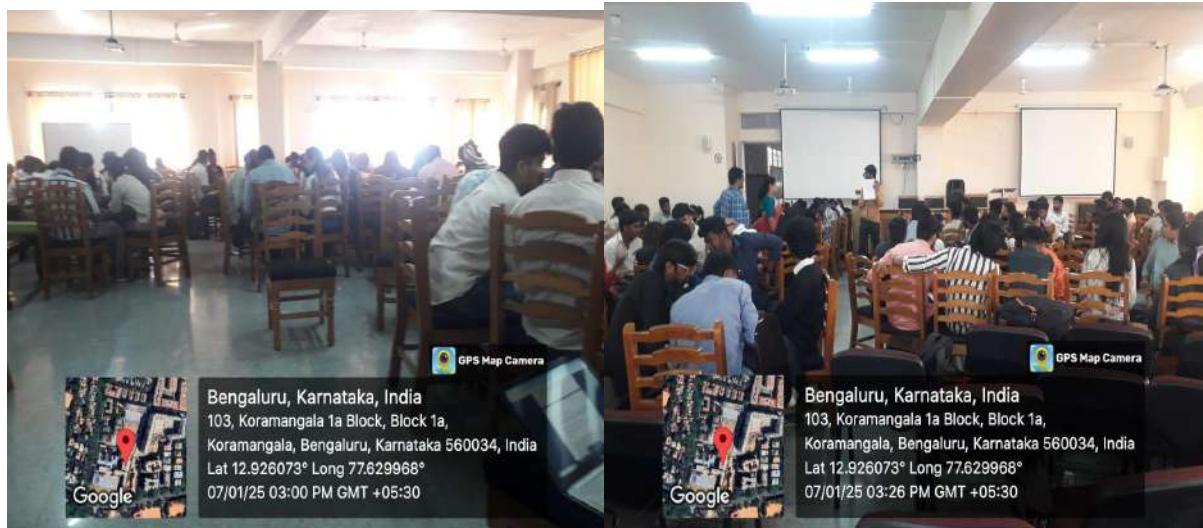
The execution of the Literary Activity – E-Book Reading for MBA students begins with an introduction by the faculty, outlining the objectives and expectations. Students are provided with an e-book to read within 90 minutes, allowing them to thoroughly understand the plot, themes, and characters. Following this, each team is given 5 minutes to present their interpretation of the story in their own words, showcasing their comprehension and analytical



skills. The presentations are evaluated based on factors like clarity, creativity, and the ability to communicate effectively. After the activity, faculty will provide feedback and offer continued support to help students overcome any challenges, ensuring they are equipped to enhance their reading, writing, listening, and presentation skills for future academic. The Literary Activity – E-Book Reading for MBA students was designed to enhance reading, writing, listening, and presentation skills. Students were provided with an e-book to read, with 90 minutes allocated for thorough reading and understanding of the story. Each participating team had 5 minutes to present their insights, explaining the content in their own way, showcasing their comprehension and analytical abilities. The activity aimed to evaluate the students' overall engagement with the text and their ability to communicate effectively. Should any challenges arise, faculty support will be available to guide students and ensure they continue to develop these crucial skills for future success.

## **Learning Outcome**

The Literary Activity – E-Book Reading aims to strengthen MBA students' reading, writing, listening, and presentation skills. By engaging in this activity, students will develop critical thinking, effective communication, and analytical abilities, enhancing their overall academic performance. The activity fosters a deeper understanding of literature, encourages creative expression, and prepares students for real-world business scenarios where clear and persuasive communication is key. Through feedback and faculty support, students will be empowered to refine their skills, ensuring they are well-equipped to face future challenges in both academic and professional environments.



*Figure 1 shows students reading e-book*



*Figure 2 Students are discussing the moral of the story*



**ST.FRANCIS COLLEGE**  
Koramangala, Bangalore, India

Affiliated to Bengaluru City University, Approved By AICTE



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## **AICTE 21 DAYS STUDENT ORIENTATION & INDUCTION PROGRAM REPORT**

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# **REGULAR PHASE**

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## **REPORT ON PROFICIENCY MODULE**

<b>Activity</b>	: Basic English Session -1 Fun With English
<b>Date &amp; Time</b>	: 8th January, 2025
<b>Event organized for</b>	: MBA & MCA Students
<b>Event organized by</b>	: Department of MBA & MCA
<b>Event Coordinators</b>	: Ms. Kaveramma C H.
<b>Student Coordinators</b>	: Ms. Blessy.
<b>No. of Participants</b>	: 134

### **Objectives of the Activity**

Objective of the event was to incorporate puzzles, riddles, and creative challenges to stimulate lateral thinking and to encourage students to think on their feet and solve problems innovatively.

### **Brief Summary**

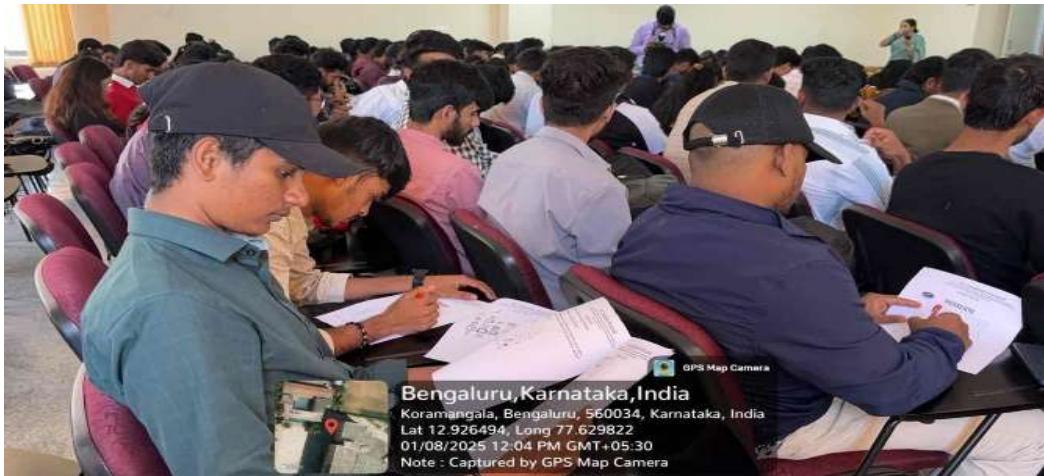
The event was managed by Ms. Blessy, the Student Coordinator, who provided clear instructions and facilitated the smooth execution of activities. Participants were explicitly instructed not to use mobile phones to ensure fairness and encourage independent problem-solving. Ms. Blessy, Student Coordinator of the event instructed the participants the basic rules to complete the quiz. Post which the question paper was distributed. Students were given 40 minutes to answer 35 questions. Fun With English had questions stimulating lateral thinking and fostering innovative problem-solving among the students. The session incorporated elements like homophones, riddles, hidden meanings, letter games, activities like "Guess the Word with Emojis" and letter games kept students engaged, while writing exercises tested their ability to articulate thoughts clearly. The prohibition of mobile phones added a layer of challenge, ensuring genuine effort and critical thinking. The session proved to be an enriching



and enjoyable experience for the MBA students. It set the tone for continued enthusiasm in subsequent language-based sessions within the induction program.

## **Learning Outcome**

Students demonstrated improved critical thinking abilities by solving complex puzzles and riddles. Participants learned new words and their contextual usage through engaging activities like homophones and hidden meanings. Through creative activities, students gained confidence in applying their English skills in practical and fun scenarios.



*Figure 1: Students in proficiency session*



*Figure 2: Dr. Pushpalatha giving instructions*



## **REPORT ON HAIRDRESSING COMPETITION**

<b>Date</b>	: 08-01-2025
<b>Time</b>	: 1.30 PM – 3.30 PM
<b>Venue</b>	: 4 <sup>th</sup> floor, Seminar Hall
<b>No. of Participants</b>	: 101
<b>Target Audience</b>	: I Year MBA & MCA Students
<b>Event Coordinator</b>	: Ms. Kaveramma, Dr. Pankaj A Tiwari, Ms. Anusha N, Dr. Angel Shalini
<b>Jury</b>	: Dr. Soniya K

### **Objectives of the Activity**

The event aimed to encourage creativity, teamwork, and practical skills among participants. A total of four teams participated in the competition, with each team demonstrating innovative techniques and unique styles. The students displayed exceptional enthusiasm and creativity, making the event lively and engaging. Their dedication and teamwork were evident in their meticulous preparations and performances.

### **Brief Summary**

The competition was well-organized and proceeded smoothly, ensuring a positive and enjoyable experience for both participants and spectators. The judge evaluated the teams based on creativity, precision, teamwork, and overall presentation. At the end of the competition, two teams emerged as the winners, earning recognition for their outstanding performance. The winning team's effort was applauded by everyone present, making it the highlight of the event.

### **Winners**

- Prize 1- Shalini & Chaitanya



- Prize 2- Md. Ali & Dhanush

The Hairdressing Competition not only provided a platform for students to showcase their talents but also fostered a spirit of collaboration and healthy competition. The event concluded successfully, leaving participants and attendees inspired and motivated.

### **Learning Outcomes**

- Participants developed and showcased their creative abilities by experimenting with unique hairdressing styles and techniques.
- The activity fostered teamwork among students, as they worked in groups to plan and execute their designs effectively.



*Figure 1 Participants showcasing their talent*



*Figure 2 Mrs. Anusha N, Faculty coordinator explaining the rules & regulation*



**REPORT ON CREATIVE ARTS AND CULTURE - WORKSHOP ON**  
**MUSIC & THEATRE**

<b>Activity</b>	: Music & Theatre
<b>Date &amp; Time</b>	: 09/01/2025 (11:00 AM to 12:45 PM)
<b>Venue</b>	: The Theatre – PU Auditorium
<b>Event organized for</b>	: All MBA & MCA Students.
<b>Event organized by</b>	: Department of MBA & MCA
<b>Event Coordinators</b>	: Mr. Kevin Rozario, Dr. Chandrika Reddy, Ms. Lakshmi Devi C, Dr. Ravikiran Petluri,
<b>Student Coordinator</b>	: Prathima and Jayashree
<b>Resource Person</b>	: Dr. Timothy O'Dwyer, Prof. Matt Grey
<b>No. of Participants</b>	: 141

**Objectives of the Activity**

The workshop aimed to inspire creativity, self-expression, and collaboration by integrating music and theatre. Participants were encouraged to explore their artistic potential while enhancing key skills such as communication, confidence, and emotional intelligence.

**Brief Summary**

The one-day workshop was structured to provide a seamless blend of learning, practice, and performance:

**1. Introduction Session**

- Ice-breaking activities created a relaxed and creative environment.
- A brief overview of music and theatre set the stage for the day's learning.



## **2. Skill-Building Activities**

- Interactive exercises focused on singing techniques, rhythm mastery, and acting fundamentals.
- Activities such as improvisation and voice modulation helped participants refine their skills.

## **3. Collaborative Session**

- A combined music and theatre session enabled participants to prepare and rehearse a short performance.
- Group interactions fostered teamwork and creative synergy.

## **4. Showcase Performance**

- The day concluded with participants presenting their work in a performance for peers and facilitators.
- A feedback session provided an opportunity for reflection, learning, and celebrating achievements.

The "Workshop on Music & Theatre" offered a transformative experience by immersing participants in the performing arts. Through interactive sessions, skill-building exercises, and collaborative performances, attendees discovered new avenues for self-expression. The event culminated in a vibrant showcase, leaving participants with enhanced artistic abilities and a newfound appreciation for music and theatre. This workshop served as both a platform for personal growth and an inspiration for lifelong engagement with the arts.

## **Learning Outcomes**

**Skill Enhancement:** Participants gained foundational knowledge and techniques in music and theatre, nurturing their creativity and communication abilities.

**Personal Development:** The workshop boosted confidence, public speaking, and emotional intelligence.



**Collaborative Growth:** Group activities and performances promoted teamwork and collective problem-solving.

**Cultural Enrichment:** Participants developed a deeper appreciation for the cultural and historical significance of music and theatre.



*Figure 1 Group photos with dignitaries*



*Figure 2 students' instant performance by students*



## **REPORT ON PHYSICAL ACTIVITY – YOGA**

<b>Activity</b>	: Yoga
<b>Date &amp; Time</b>	: 09/01/2025, 17/01/2025, 27/01/2025
<b>Time</b>	: 1:30 PM to 3:30 PM
<b>Venue</b>	: Quadrangle
<b>Event organized for</b>	: I MBA & MCA Students
<b>Event organized by</b>	: Department of MBA & MCA
<b>Event Coordinators</b>	: Mr. Chintan Raj, Ms. Paromitha Bose, Mr. Prince Priyraj
<b>Resource Person</b>	: Jayaprakash Purohith
<b>No. of Participants</b>	: 135

### **Objectives of the activity**

The objectives of yoga are to promote physical health, mental clarity, and emotional balance. It aims to unite body, mind, and spirit through conscious movement, breath control, and meditation. Ultimately, yoga seeks to achieve inner peace and self-awareness.

### **Brief summary**

The execution of yoga involves preparing the body with warm-up stretches and breathwork, followed by performing a series of asanas (postures) while maintaining mindful breathing. It concludes with meditation and relaxation to restore balance and peace. The practice should be adapted to one's abilities, with focus on alignment and inner awareness. Programme started



with familiarizing the participants with the guidelines of the session by Coach Mr. Jayaprakash purohit. After which, the session began where participants were engaged in Yoga.

## **Learning outcome**

The outcome of yoga practice includes improved physical health, flexibility, and strength, alongside enhanced mental clarity and emotional stability. It fosters mindfulness and self-awareness, helping individuals manage stress and anxiety. Ultimately, it cultivates a sense of inner peace and overall well-being.

### **DAY 1 – 07/01/2025**

The session commenced with a focus on foundational movements, incorporating sun salutations and gentle stretching to improve flexibility. Attention was placed on breath control and mindfulness, which helped enhance both physical and mental awareness. By the end of the session, participants reported feeling a sense of calm and increased energy.

### **DAY 2 – 17/01/2025**

The session incorporated standing poses and balance work, challenging core strength and stability. Emphasis was placed on proper alignment and breath integration to maintain form during dynamic postures. Participants noted significant improvements in flexibility and balance, though some experienced muscle fatigue by the session's conclusion.

### **DAY 3 – 27/01/2025**

The final session of the three-day period centered around restorative yoga, focusing on deep stretching and relaxation techniques. This low-intensity practice aimed to release tension and alleviate muscle soreness from previous days. Participants expressed feeling rejuvenated and more centered, with a noticeable decrease in muscle tightness.



*Figure 1: Demonstration by Student*



*Figure 2: Students practicing Yoga*



*Figure 3 Students practising Yoga*



*Figure 4 Students are doing warm up*



## **REPORT ON GUEST LECTURE**

<b>Date &amp; Time of Activity</b>	: 10 <sup>th</sup> Jan 2025 11.45 PM to 1 PM
<b>Venue</b>	: 4 <sup>th</sup> Floor Seminar Hall
<b>Activity Organised for</b>	: MBA & MCA Students
<b>Target Audience</b>	: I MBA & MCA
<b>Activity Coordinator</b>	: Dr Pankaj A Tiwari, Dr Nazura Javed and Dr Naveen Prasath
<b>No of Participants</b>	: 140

### **Objectives of the Activity**

The workshop aimed to:

- Enhance financial literacy among PG students.
- Introduce the fundamentals of personal finance management.
- Highlight the importance of saving, budgeting, and investing.
- Provide insights into modern investment strategies and risk management.
- Encourage proactive financial decision-making among young professionals.

### **Brief Summary**

The Department of PG Studies at St. Francis College organized a workshop titled "**Smart Money Moves**" to prepare students for real-world financial challenges. The session was conducted by Mr. Nachiket Save, a renowned expert in financial planning and investment strategies. The session began with a warm welcome by the organizers, who introduced Mr. Save and outlined the objectives of the workshop. Mr. Save covered topics such as budgeting, goal setting, investment strategies, and risk management. The workshop also included an



interactive Q&A session, where students clarified doubts on topics like tax planning, retirement funds, and real estate investments.

## Learning Outcomes

- Students gained a clear understanding of personal finance management.
- They learned the importance of starting financial planning early.
- Practical knowledge of different types of investments and their associated risks.
- Improved confidence in making informed financial decisions.
- Awareness of strategies to set and achieve financial goals.

## Conclusion

The workshop on "Smart Money Moves" was a resounding success. It enriched the financial knowledge of our PG students and inspired them to take charge of their financial futures. We extend our sincere gratitude to Mr. Nachiket Save for his valuable insights and engaging delivery.



**Figure 1 Welcoming the guest**



*Figure 2 Guest Addressing the Gathering*



*Figure 3 Appreciating students achievement during the session*



**REPORT ON ARTISTIC EXPRESSIONS :- "UNLEASHING  
CREATIVITY THROUGH PENCIL SKETCHING AND COLOUR  
PSYCHOLOGY**

<b>Date &amp; Time</b>	: 10-01-2025 (1.30PM TO 3.30)
<b>Venue</b>	: 4th floor seminar hall
<b>Event organized for</b>	: First Year MBA & MCA Students.
<b>Event organized by</b>	: Department of MBA & MCA
<b>Event Coordinators</b>	: Dr.Ambika N, Dr. Pushpalatha P, Ms. Shrunga
<b>No. of Participants</b>	: 155

**Objectives of the activity**

The workshop successfully inspired creativity, enhanced sketching skills, and deepened the understanding of colour psychology. It provided a valuable learning experience for artists and enthusiasts, encouraging them to continue exploring art as a powerful tool for self-expression and communication.

**Brief Summary**

The Workshop on Artistic Expressions provided an engaging and interactive platform for participants to explore the world of pencil sketching and colour psychology. The session began with an introduction to basic sketching techniques, where attendees learned how to create depth, texture, and perspective using a pencil. Hands-on activities encouraged experimentation with various shading and detailing methods.

The second segment of the workshop focused on colour psychology, where participants explored the emotional and psychological impact of different colours. They experimented with colour combinations and their effects on visual storytelling. Through this workshop, attendees



not only gained technical artistic skills but also learned how to use colours and sketches as a form of self-expression. The session concluded with a showcase of participants' artwork, fostering a sense of confidence and appreciation for artistic creativity.

## Learning outcome

This workshop provided participants with both technical skills and conceptual understanding of art and colour psychology. By blending creativity with practical techniques, attendees left with a deeper appreciation for visual storytelling and artistic self-expression.



*Fig 1. Analysis of sketch*



*Fig 2. Prof. Jayanthi analysis of the sketch*



## **REPORT ON EXTEMPORE**

<b>Name of the Event</b>	: Literary Activity
<b>Date &amp; Time</b>	: 13-01-2025 (11.45 AM TO 12.45 PM)
<b>Venue</b>	: 4th Floor Seminar Hall
<b>Event organized for</b>	: 1 year MBA & MCA students
<b>Event organized by</b>	: Department of MBA & MCA
<b>Event Coordinators</b>	: Dr. Chandrika Reddy, Dr. Pushpalatha R
<b>No. of Participants</b>	: 129

### **Objectives of the Event**

- The primary objectives of the event were:
- To enhance the participants' ability to think critically and speak spontaneously.
- To improve public speaking and presentation skills.
- To build self-confidence and develop effective communication abilities.
- To encourage creativity and adaptability through diverse and thought-provoking topics

### **Brief Summary**

Participants showcased their ability to think quickly and deliver impactful speeches on topics given on the spot. Topics ranged from abstract ideas like "Dreams Beyond Reality" to practical issues like "The Role of Artificial Intelligence in Everyday Life." Contestants amazed the audience with their innovative perspectives, storytelling, humor, and eloquence. The participants demonstrated strong stage presence and overcame stage fear, delivering their speeches with clarity and poise. The energy in the room was electrifying as participants connected with the audience using relatable anecdotes and rhetorical techniques. With limited preparation (1-2 minutes), participants managed to organize their thoughts and present cohesive arguments in just 2-3 minutes.



A spirit of camaraderie and constructive competition was evident as participants cheered for each other and celebrated everyone's efforts.

## **Learning Outcomes**

**Enhances Spontaneous Thinking** – Develops the ability to think quickly and articulate ideas without prior preparation.

**Improves Communication Skills** – Strengthens verbal fluency, pronunciation, and confidence in public speaking.

**Boosts Self-Confidence** – Encourages students to express themselves in front of an audience with clarity and conviction.

**Develops Logical Thinking** – Helps in structuring thoughts in a coherent and persuasive manner.

**Encourages Creativity & Innovation** – Promotes the ability to generate unique and engaging content on the spot.

**Improves Listening Skills** – Enhances the ability to understand topics quickly and respond effectively.

**Builds Awareness** – Encourages students to stay updated on current affairs, general knowledge, and diverse topics.

**Enhances Persuasive Skills** – Strengthens the ability to present arguments convincingly and influence listeners.



## Conclusion

The Ex tempore Public Speaking Competition was a resounding success, providing participants with a platform to showcase their quick thinking, creativity, and oratory skills. It was truly inspiring to witness the participants rise to the challenge of delivering insightful and impactful speeches on topics they had little time to prepare for. We look forward to organizing more such events to continue nurturing talent and confidence among students.



*Photo: 1 – Guidelines are given to participants by coordinators*



*Photo: 2 – Topic is assigned to participants. Photo: 3 – Participant speaking to audience*



## **REPORT ON TREASURE HUNT**

<b>Activity</b>	: Treasure Hunt
<b>Date &amp; Time</b>	: 13th January, 2025 (1.30 TO 3.30PM)
<b>Event organized for</b>	: MBA
<b>Event organized by</b>	: Department of MBA
<b>Event Coordinators</b>	: Ms. Kaveramma C H.
<b>No. of Participants</b>	: 59

### **Objectives of the Activity**

To promote teamwork, problem-solving skills, and strategic thinking among students and to encourage students to explore the campus and familiarize themselves with various locations.

### **Brief Summary**

The Treasure Hunt event primarily aimed at engaging MBA students in an exciting and intellectually stimulating challenge. The well-crafted riddles led participants across different campus locations, encouraging teamwork and strategic thinking. The event-maintained discipline and sportsmanship throughout, adhering to the instructions provided by Dr. Ravikiran Petluri. Although no team collected all the clues, the team with the maximum number of clues (8) was rewarded with the treasure. The event effectively met its objectives, leaving students with an enriching and memorable experience. The Treasure Hunt commenced at 1:30 PM with Dr. Ravikiran Petluri, the event coordinator, addressing all participants. He instructed them not to destroy any clues, to collect clues in sequential order, and to maintain discipline while respecting fellow participants. Participants were given a total of 1 hour and 30



minutes to complete the hunt, during which twelve clues were strategically hidden across the campus.

## **Learning Outcome**

Students demonstrated strong teamwork and collaboration throughout the event. Participants applied critical thinking to decode the riddles and locate clues. The event fostered a spirit of healthy competition among students.



*Figure 1 shows students actively listening to the instructions*



*Figure 2 shows students clarifying their doubts with the faculty coordinator*



## **REPORT ON SPORTS ACTIVITY**

<b>Title of the event</b>	: Sports Activity
<b>Date</b>	: 15 <sup>th</sup> , 20 <sup>th</sup> & 28 <sup>th</sup> January 2025
<b>Time</b>	: 1:30 PM – 3:30 PM
<b>Venue</b>	: Day 1- Indoor Sports Hall & Quadrangle Day 2- PU College ground Day 3- PU College ground
<b>Event Organized for.</b>	: I MBA & MCA
<b>Event Coordinator.</b>	: Mr. Prince Priyraj, Mr. Santhosh J T, Ms. Shrunga A M
<b>No. of participants.</b>	: 130

### **Objectives of the Sports Activity**

- To encourage physical fitness and well-being among students.
- To foster teamwork, discipline, and leadership skills.
- To provide a platform for students to showcase their athletic abilities.
- To promote a healthy competitive spirit and sportsmanship.
- To create an engaging and inclusive environment for all participants.

### **Brief Summary**

The Department of MBA and MCA organized a three-day sports activity as part of the AICTE 21 Days Student Induction Program. The event aimed to encourage physical fitness, teamwork, leadership, and a competitive spirit among students.



**Day 1 (15th Jan 2025):** Indoor games, including badminton, table tennis, chess, and carrom, were held at the Indoor Sports Hall and Quadrangle. The games were conducted with enthusiasm and fair play.

**Day 2 (20th Jan 2025):** Outdoor sports featured women's throw ball, men's & women's basketball, and men's football at the PU College Ground. The matches were competitive and engaging.

**Day 3 (28th Jan 2025):** Outdoor sports, The final day showcased cricket and volleyball at the PU College Ground, with participants demonstrating excellent teamwork and sportsmanship. The event was a great success, fostering camaraderie and an active lifestyle among students. The well-organized coordination and enthusiastic participation contributed to making the event memorable.

### **Learning Outcome**

- Improved teamwork and leadership skills through collaborative sports activities.
- Enhanced physical fitness and awareness of the importance of a healthy lifestyle.
- Developed discipline, time management, and sportsmanship among students.
- Strengthened interpersonal relationships and camaraderie within the student community.
- Provided a platform for students to showcase their athletic talents and competitive spirit.



***Figure 1 shows students playing Carrom***



*Figure 2 shows students playing Chess*



*Figure 3 shows students playing volleyball*



*Figure 4 shows students playing football*



## **REPORT ON PROFICIENCY MODULE**

<b>Activity</b>	: Tell your Story (Proficiency Module)
<b>Date &amp; Time</b>	: 16th January, 2025
<b>Event organized for</b>	: I Year MBA & MCA Students
<b>Event organized by</b>	: Department of MBA & MCA
<b>Event Coordinators</b>	: Ms. Kaveramma C H, Dr.Pankaj & Dr. Nazura
<b>No. of Participants</b>	: 120

### **Objectives of the activity**

The primary objectives of this activity are:

- To improve students' creativity and communication skills.
- To enhance critical thinking and interpretation through visual storytelling.
- To develop language proficiency and confidence in public speaking.
- To encourage empathy and emotional intelligence by interpreting different perspectives from a single image.

### **Brief Overview**

The "Tell Your Stories by Looking at One Picture" activity is an innovative and engaging component of the Proficiency Module under the AICTE Student Induction Program. This exercise encourages students to enhance their observational, analytical, and storytelling skills by interpreting a given image and constructing a meaningful narrative around it.

Students are shown a selected image. They are given a few minutes to observe and analyse the image. Each student (or group) narrates a unique story based on their interpretation. Faculty or mentors provide feedback on storytelling structure, language, and clarity.



## 4. Learning Outcomes

By the end of this activity, students:

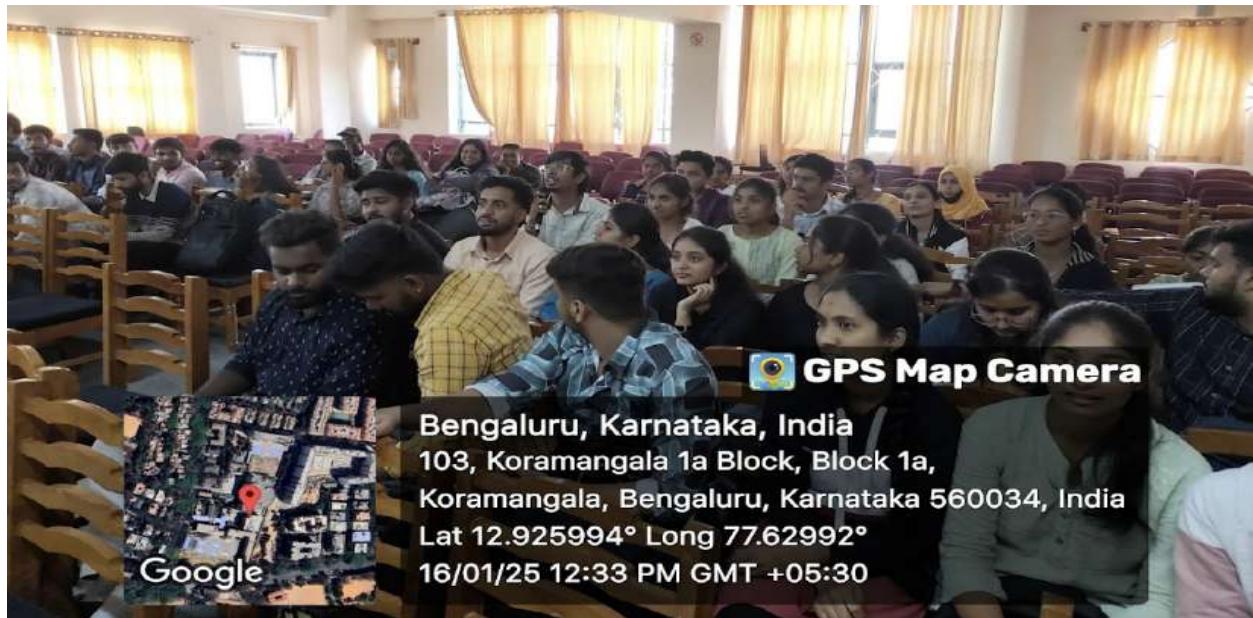
- ✓ Gain confidence in expressing their ideas.
- ✓ Develop creativity in constructing narratives.
- ✓ Learn the importance of perspectives in storytelling.
- ✓ Enhance linguistic and presentation skills.

## Conclusion

The "Tell Your Stories by Looking at One Picture" exercise is an effective method to engage students in active learning while strengthening their communication skills. It fosters creativity, observation, and articulation, making it a valuable part of the AICTE Student Induction Program's Proficiency Module.



*Figure 1 shows students participation in story telling*



*Figure 2 shows students discussing the story with their teammates*



*Figure 3 shows judges announcing the winners*



## **REPORT ON ZUMBA TRAINING**

<b>Name of the event</b>	: Physical Activity - Zumba
<b>Date</b>	: 16-01-2025
<b>Time</b>	: 1.30 PM – 3.30 PM
<b>Venue</b>	: Quadrangle, St. Francis College
<b>No. of Participants</b>	: 149
<b>Target Audience</b>	: I Year MBA & MCA Students
<b>Event Coordinator</b>	: Dr. Thanapackiam, Ms. Anusha N, Ms. Lakshmi Devi
<b>Resource Person</b>	: Mr. Deepak, Professional Zumba Trainer

### **Objective of the Activity**

To promote physical fitness, mental well-being, and enthusiasm among students during the AICTE Orientation Program through a fun and engaging workout session.

### **Brief Summary**

As part of the 21-day AICTE Orientation Program, a Zumba dance workout session was organized for the students on 16<sup>th</sup> January, 2025. The session witnessed enthusiastic participation from all students, making it a vibrant and lively event. The session was conducted by the resource person, Mr. Deepak, who brought immense energy and expertise to the workout. With his engaging style and dynamic moves, Mr. Deepak captivated the students, ensuring their active involvement throughout the session. The combination of high-energy music and rhythmic dance exercises created an enjoyable and invigorating atmosphere, leaving



the participants refreshed and motivated. The session was highly appreciated by the students, who expressed their satisfaction and excitement about the initiative. Many students conveyed their desire for more such sessions in the future, emphasizing the positive impact of incorporating fitness and fun into their routine. By the end of the session, it was evident that such activities play a crucial role in promoting physical fitness, mental well-being, and overall positivity among students. The overwhelming response reaffirmed the importance of

## **Learning Outcome**

The session successfully energized the students, enhanced their sense of well-being, and sparked interest in incorporating regular physical activity into their routines.



***Figure 1 Mr. Deepak, Professional Zumba Trainer, Leading an Energetic Session for Students***





***Figure 2 Students Energized and Engaged During the Zumba Session***



***Figure 3 A Perfect Blend of Fitness and Fun: Zumba in Action***



***Figure 4 Students Enthusiastically Participating in the Vibrant Zumba Workout***



## **REPORT ON ART OF LIVING SESSION**

<b>Title of the event</b>	:Guest lecture on “Art of Living”
<b>Date</b>	: 17/01/2025
<b>Time</b>	: 11.45-12.45 pm
<b>Venue</b>	: 4 <sup>th</sup> floor Seminar Hall
<b>Target Audience</b>	: 1 <sup>st</sup> MBA & MCA students
<b>Event Coordinator</b>	: Dr.Naveen Prasath.S and Dr.Soniya K
<b>No. of participants.</b>	: 139
<b>Resource Person</b>	: Mr.B Venkatesh

### **Objectives of the Activity**

- To motivate the students to improve their life style and living standards
- To provide an understanding of holistic well-being, mindfulness, and stress reduction techniques.
- To inspire individuals to adopt mindful practices for a more fulfilling, harmonious, and purpose-driven life.

### **Brief Summary**

On 17/01/2025, IIFM College hosted an enlightening and transformative session on the "Art of Living," conducted by Mr. B.B. Venkatesh. This session was aimed at enhancing the overall well-being of students and faculty, offering insights into how to lead a balanced, peaceful, and purposeful life. Mr. B.B. Venkatesh, a renowned expert in personal development and a senior faculty member at IIFM, led the session, which was met with great enthusiasm and positive



feedback. Mr. Venkatesh introduced the Art of Living philosophy, which focuses on holistic well-being, mindfulness, and stress reduction. He emphasized how integrating self-awareness, compassion, and mindful practices into daily life can lead to fulfilment and happiness. A major part of the session addressed stress management, highlighting its impact on mental and physical health. Mr. Venkatesh introduced practical techniques, including breathing exercises and meditation, with a special focus on Sudarshan Kriya. This breathing technique is designed to reduce stress, enhance mental clarity, and promote emotional stability.

He also discussed the power of positive thinking and self-awareness in navigating life's challenges. He encouraged participants to cultivate a positive mindset and engage in self-reflection for better decision-making and emotional regulation. Mindfulness and meditation were key aspects of the session, with guided exercises demonstrating how to stay present and observe thoughts without judgment, leading to greater awareness and mental clarity. Additionally, Mr. Venkatesh emphasized the importance of healthy relationships, sharing strategies for effective communication, active listening, and conflict resolution. He explained how emotional intelligence plays a crucial role in building strong personal and professional relationships. The session concluded with insights on setting realistic goals and maintaining a balance between personal and professional commitments. Mr. Venkatesh advised participants to align their goals with their core values for long-term happiness and success. He also provided strategies for effective time management and work-life balance, reinforcing the importance of leading a harmonious and purpose-driven life.

## **Learning Outcome**

The main outcome of the session was to introduce participants to various techniques and philosophies that can help in improving mental clarity, reducing stress, and fostering happiness and mindfulness in everyday life. The session highlighted the importance of inner peace, effective communication, and emotional intelligence, all of which contribute significantly to personal and professional growth.



*Welcome Speech by MBA 1st year student. Venue:4th floor Seminar Hall*



*Resource Person- Mr. Venkatesh BB spoke on “Art of Living” Venue:4th floor seminar hall*



*Resource Person Mr. Venkash BB was felicitated by Dr.Soniya*



### **REPORT ON OLD AGE HOME VISIT**

<b>Title of the event</b>	: Community outreach programme
<b>Date.</b>	: 18/01/2025
<b>Time</b>	: 8.30am-2.30pm
<b>Activity Organized for</b>	: I MBA & MCA Students
<b>Activity Organized by</b>	: Department of MBA & MCA
<b>Venue</b>	: Preethi Nivas Old age Home, Henner
<b>Target Audience</b>	: Elderly men- 60
<b>Event Coordinator</b>	: Mr. Kevin Rozario & Dr. Thanapackiam
<b>No. of participants.</b>	: 122

### **Objectives of the Activity**

- Provide an opportunity to understand and connect with the elderly, fostering respect and care for their experiences.
- Inspire participants to contribute positively to society by understanding the importance of supporting senior citizens.
- Offer companionship to residents, helping to alleviate feelings of loneliness and improve their emotional well-being.
- Entertain them with cultural activities

### **Brief Summary**



A visit to an old age home was organized on January 18, 2025. A tea prising 85 students and six faculty members participated in this meaningful initiative. The group departed from the college at 8:30 AM and arrived at the oldage home at 10:00 AM. Upon arrival, the team was warmly welcomed by the in-charge of the home. Students were guided to the main hall, where a series of cultural and recreational activities were conducted to engage and entertain the elderly residents.

## **Cultural Activities**

The students performed various activities, including dance, skit, and group song, which brought joy and cheer to the elderly residents. Faculty members also participated in the cultural performances, fostering a warm and inclusive atmosphere.

## **Recreational Games**

To further engage the residents, students organized games such as:

- Balloon Balancing
- Pebble Separation
- Musical Chairs

The elderly participants actively joined the games with enthusiasm. Winners were awarded small gifts as tokens of appreciation, bringing smiles to their faces.

## **Contribution of Provisions**

To support the old age home, each class and the faculty members were assigned specific responsibilities to contribute essential items, as detailed below:

- **Faculty Members: Bedspreads and blankets**
- **I MBA-A: 1 bag of rice and 5 Liters of cooking oil**



- **I MBA-B: 1 bag of rice and 5 kilograms of Toor dal**
- **I MBA-C: 1 bag of rice, 1 kilogram of chili powder, and 1 kilogram of turmeric powder**
- **: 60 shampoo sachets and 60 oil sachets**
- **: 5 kilograms of Atta (Ashirvad/Annapoorna) and coffee sachets**

All the collected provisions were handed over to the administrator of the old age home. Students were taken on a tour of the old age home, visiting the residents' living quarters and dining hall. This gave them a deeper understanding of the living conditions and daily lives of the elderly. The visit concluded at 2:30 PM, and the group returned to the college with a sense of fulfilment and gratitude. The visit not only provided an opportunity for students to connect with the elderly and bring joy to their lives but also instilled a sense of social responsibility and empathy among the participants. This memorable event highlighted the importance of compassion and community service, leaving a lasting impact on everyone involved.

## **Learning Outcome**

- Participants develop greater empathy, compassion, and understanding of the challenges faced by the elderly to actively engage in community service and social work.
- The visit uplifts the morale of the elderly, providing them with joy, companionship, and a sense of belonging.



*Figure 1 : Group photo at the time of departure*



*Figure 2: Group photo at the Preethi Nivas*



*Figure 3: musical chair game to elderly men*



*Figure 4 : Handing over the things to the administrator*



## **REPORT ON PROFICIENCY MODULE**

<b>Activity</b>	: Proficiency Module: Express & Enact
<b>Date &amp; Time</b>	: 20th January, 2025
<b>Event organized for</b>	: I MBA & MCA Students
<b>Event organized by</b>	: Department of MBA & MCA
<b>Event Coordinators</b>	: Dr. Nazura Javed
<b>Student Coordinators</b>	: Ms. Nandini R
<b>No. of Participants</b>	: 133

### **Objectives of the activity**

Objective of the event was to enhance the communication, expression and team-building skills in the students. The students overcome their inhibitions and learn to effectively communicate verbally and through actions.

### **Brief Summary**

The event was managed collectively by the faculty coordinators, Dr Pankaj, Dr. Nazura & Prof. Kaveramma. In order to ensure more participations, the team size was kept large i.e 10-12 members per team. The teams were given a set of words which they needed to understand and enact in the best possible manner. The teams which exhibited the best performance were appreciated with small prizes. The Activity ‘ EXPRESS & ENACT’ was a fun-based proficiency activity which not only helped to improve the communication and interaction skills of the students, but also helped in improving team spirit, competitive spirit, expression and enactment skills. Being a team-based event, it enabled maximum participation. It also was an interesting watch for the student audience.



## Learning Outcome

Students demonstrated team spirit, a healthy competition and put in their best efforts for winning the prizes. Participants learned new words and their contextual usage through engaging activities. Students gained confidence and tried to overcome the barriers of language through effective enactment.



**Figure 1 Teams at Work**



**Figure 2 Teams and the Audience**



*Figure 3 Students are watching the clipping to enact*



*Figure 4 The Competing Teams putting in their best effort*



## **REPORT ON GUEST LECTURE**

<b>Activity</b>	: Guest Lecture
<b>Date &amp; Time of Activity</b>	: 21st Jan 2025 11.45 PM to 1 PM
<b>Venue</b>	: 4 <sup>th</sup> Floor Seminar Hall, St. Francis College
<b>Activity Organized by</b>	: Department of MBA & MCA
<b>Target Audience</b>	: I MBA & MCA Students
<b>Activity Coordinator</b>	: Dr Pankaj A Tiwari, Dr Nazura Javed and Dr Naveen Prasath
<b>No of Participants</b>	: 145

### **Objectives of the Activity**

The session aimed to:

- Introduce the fundamentals of Artificial Intelligence (AI) and Machine Learning (ML) to students.
- Explain key concepts and applications of AI/ML in various domains.
- Highlight the role of AI/ML in solving real-world problems.
- Encourage students to explore AI/ML as a field of study and career opportunity.
- Inspire curiosity and proactive learning in emerging technologies.

### **Brief Summary**



The Department of PG Studies at St. Francis College organized a session titled "*Introduction to AI/ML*" to provide students with foundational knowledge of Artificial Intelligence and Machine Learning. The session was conducted by **Dr. Nazura Javed**, Head of the Department of and an expert with over 15 years of experience in AI/ML, Social Media Analysis, and Natural Language Processing. The session commenced with a warm welcome from the organizers, who introduced Dr. Javed and outlined the objectives of the session. Dr. Javed presented an engaging overview of AI and ML, covering topics such as supervised and unsupervised learning, neural networks, and real-world applications in fields like healthcare, finance, and education. Students were introduced to the significance of data in AI/ML and the ethical considerations associated with AI development. Dr. Javed also shared insights into career opportunities and skills required to excel in AI/ML. The session concluded with an interactive Q&A segment, where students posed questions about AI tools, learning resources, and practical applications.

## **Learning Outcomes**

- Students gained a foundational understanding of AI/ML concepts and their practical applications.
- Awareness of the potential and impact of AI/ML in various industries was enhanced.
- Students were inspired to explore AI/ML tools, frameworks, and learning resources.
- Practical insights into career opportunities in AI/ML fields were shared.
- Students developed curiosity and enthusiasm for learning emerging technologies.

## **Conclusion**

The session on "*Introduction to AI/ML*" by Dr. Nazura Javed was a great success. It provided students with an informative and inspiring introduction to the world of Artificial Intelligence and Machine Learning. The interactive nature of the session and the real-world examples shared by Dr. Javed enriched the learning experience for all participants.



*Figure 1: MBA I year Participating Students*



*Figure 2: Introduction by Dr Pankaj Tiwari*



*Figure 3 Explanation by the coordinator*



*Figure 4: Dr Javed facilitating the session*



*Figure 5: Group Picture with Faculties*



## **REPORT ON CREATIVE ARTS AND CULTURE**

<b>Activity</b>	: Art & Crafts
<b>Date &amp; Time</b>	: 21/01/2025 (1:30 PM to 3:30 PM)
<b>Venue</b>	: 4 <sup>th</sup> Floor Seminar Hall
<b>Event organized for</b>	: I MBA & MCA
<b>Event organized by</b>	: Department of MBA & MCA
<b>Event Coordinators</b>	: Dr. Pushpalatha P, Ms. Shrunga A M,
<b>Resource Person</b>	: Ms. Anitha R C
<b>No. of Participants</b>	: 147

### **Objectives of the activity**

To encourage students to express themselves through various artistic mediums and foster creative thinking. To improve hand-eye coordination and dexterity through activities like drawing, painting, and sculpting. To expose students to different cultures and traditions through their art forms and craft techniques.

### **Brief Summary**

Programme started with welcome speech to the gathering by Ms. Anusha and Tanuja (Student Coordinator), followed by familiarizing the participants with the guidelines and theme of the session by resource persons by Ms. Anitha M C. After which, the session began more demonstrative which includes increased resilience, patience, and commitment in completing art activity assigned to the students. Students were familiarized with the topic Art & Crafts by showcasing art work done prior converting waste to creative arts like wall hanging, jute mat,



painting and paper craft. Demonstrations of the art were done by a resource person and added with one student to support tie and dye using cloth, for making the session interesting. Later on paper crafting is familiarized by the resource person to all the students and makes students participate and showcase their crafting art. Overall the session was an eye catching and engaging session.

## **Learning outcome**

To cultivate a holistic perspective in the minds of students to develop a strong sense of emotional expression, character development, audience engagement, building confidence and a strong commitment to values and their personality development, also to understand the global art traditions and cultural diversity.



**Figure 1 Showcasing art and craft work**



*Figure 2 Demonstration of the artwork*



*Figure 3 Resource person showcasing the importance of art work*



## **REPORT ON PROFICIENCY MODULE (BASIC ENGLISH)**

<b>Date &amp; Time of Activity</b>	: 22 <sup>nd</sup> Jan 2025 11.45 PM to 1 PM
<b>Venue</b>	: 4 <sup>th</sup> Floor Seminar Hall, St. Francis College
<b>Activity Organised for</b>	: I MBA & MCA Students
<b>Activity Organised by</b>	: Department of MBA & MCA
<b>Target Audience</b>	: MBA & MCA
<b>Activity Coordinator</b>	: Dr Pankaj A Tiwari, Dr Nazura Javed and Ms Kaveramma
<b>No of Participants</b>	: 130

### **Objectives of the Activity**

The session aimed to:

- Inspire MBA students through powerful ideas shared in TEDx talks.
- Encourage critical thinking and reflective learning.
- Foster a culture of innovation and open-mindedness.
- Engage students in active participation through a quiz to assess comprehension and provoke discussion.
- Highlight the importance of personal growth and professional development.

### **Brief Summary**

The Department of MBA at St. Francis College organized an event titled "*Reflecting on Ideas*



*Worth Spreading*" for first-year students on 22nd January 2025. The session revolved around showcasing a TEDx motivational video, followed by an interactive quiz. The event began with

an introduction by the faculty coordinator, who emphasized the importance of learning from thought leaders and innovative ideas. A TEDx talk, carefully selected for its relevance and inspiration, was screened. The talk focused on themes such as personal growth, overcoming challenges, and the power of innovative thinking in professional and personal life. Following the video, an engaging quiz session was conducted to test students' understanding of the concepts discussed in the TEDx talk. The quiz included thought-provoking questions that encouraged students to reflect on the key messages and apply them to real-world scenarios. Students actively participated, sharing their perspectives and insights, making the session highly interactive.

## **Learning Outcomes**

- Students were introduced to transformative ideas and perspectives through the TEDx talk.
- They developed an appreciation for innovative thinking and motivational storytelling.
- Participation in the quiz enhanced comprehension and critical analysis of the talk.
- Students gained insights into personal and professional growth strategies.
- The event fostered a culture of reflective learning and open dialogue.

## **Conclusion**

The event *"Reflecting on Ideas Worth Spreading"* was a resounding success. It provided students with a platform to engage with meaningful content, reflect on its relevance, and participate in stimulating discussions. The combination of the TEDx video and the quiz created a well-rounded learning experience that was both thought-provoking and enjoyable.



*Figure 1: MBA I year Participating Students*



*Figure 2: Students watching TEDx Video*



*Figure 3: Quiz for MBA I year Participating Students*



## **REPORT ON TALENT HUNT**

<b>Activity</b>	: Solo & Group Dance, Fashion Walk, Beat Boxing
<b>Date &amp; Time</b>	: 22/01/2025 (1:30 PM to 3:30 PM)
<b>Venue</b>	: Quadrangle
<b>Event organized for</b>	: I MBA & MCA Students
<b>Event organized by</b>	: Department of MBA & MCA
<b>Event Coordinators</b>	: Ms. Kaveramma CH , Dr.Ravikiran Petluri, Ms. Lakshmi Devi C
<b>Student Coordinators</b>	: Janani, Kavitha, Priyanka
<b>Resource Person</b>	: NA
<b>No. of Participants</b>	: 150

### **Objectives of the activity**

To help students to express emotions, celebrate human experience, tell stories, to improve physical health, skills and culture. To add rhythm and creativity to the session engaged with beat boxing. To provide a platform for designers to showcase their latest collections and build their brand.

### **Brief Summary**

Students were gathered in quadrangle for smooth execution of the events, with the support of the technical team for audio synchronization. Program started with a welcome speech to the



gathering by Ms. Kavitha (Student Coordinator), followed by familiarizing the participants with the guidelines of the session by Ms. Janani( Student Coordinator). After which, the session began where participants were engaged in events according to the agenda.

### **Learning outcome:**

To foster creativity, honing skills, boosting confidence, promoting teamwork, enhancing presentation abilities, encouraging leadership qualities and providing opportunities for networking and personal growth.



**Figure 1 shows Fashion walk**



**Figure 2 Beat Boxing**



**Figure 3 Solo Singing**



## **REPORT ON REFLECTING ON IDEAS WORTH SPREADING**

<b>Activity.</b>	: Basic English
<b>Activity Name</b>	: Reflecting on Ideas Worth Spreading
<b>Date &amp; Time</b>	: 22nd January, 2025
<b>Event organized for</b>	: I MBA & MCA Students
<b>Event organized by</b>	: Department of MBA & MCA
<b>Event Coordinators</b>	: Ms. Kaveramma C H, Dr.Pankaj & Dr. Nazura
<b>No. of Participants</b>	: 123

### **Objectives of the Activity**

The session aimed to foster self-awareness and personal growth among students by reflecting on key ideas from TEDx talks. The goal was to inspire students to explore practical applications of the concepts shared and improve their communication and confidence through understanding body language.

### **Brief Summary**

The session began with a brief overview of the day's agenda and the importance of reflecting on influential ideas for self-development. Students watched a 45-minute TEDx talk titled "Your Body Language Shapes Who You Are" by Amy Cuddy. The talk highlighted how adopting "power poses" and being mindful of non-verbal communication can empower individuals to build confidence and resilience. The session was impactful and thought-provoking. Amy Cuddy's talk resonated with the students, offering practical advice on how to leverage body language to enhance confidence. The 45 minutes Ted -x talk was screened on the projector. This empowering video entitled the importance of body language for Postgraduate students



was a thought-provoking video. Many participants expressed how the concept of "faking it until you become it" shifted their perspective on overcoming self-doubt. Overall, the program succeeded in sparking meaningful conversations about personal growth and communication skills

## **Learning Outcome**

Students gained insights into how body language influences confidence and interpersonal relationships. Participants engaged in thoughtful reflection, demonstrating an understanding of the topic's relevance to their personal and professional lives.



*Figure 1 Students active participation in the activity*



*Figure 2 Students active participation in the TEDX activity*



*Figure 3 shows students interest towards watching the movie*



*Figure 4 shows the students observation towards the speech*



## **REPORT ON ALUMNI TALK SERIES**

**Activity** : Alumni Talk

**Date & Time** : 27<sup>th</sup> January, 2025

**Event organized for** : I MBA & MCA Students

**Event organized by** : Department of MBA & MCA

**Event Coordinators** : Dr.Chandrika Reddy P

**Student Coordinators** : NA

**No. of Participants** : 131

### **Objectives of the Activity**

- To Provide insights into industry trends, skill requirements, and career expectations.
- To Guide students on aligning academic learning with industry needs through skill development, networking, and certifications.

### **Brief Summary**

The event was arranged and managed by the faculty of Dept of MBA with the help of student volunteers Ms.Aditi and Mr.Adithya of 1<sup>st</sup> sem MBA for the smooth conduction of the program. Mr.Ayyana A, an Alumni student of MBA batch 2022-24, have shared his experience and the importance of being regular, utilising the activities and guest sessions organised at the college. The importance of attending the value-added courses and its relevance for the Interviews that comes way during the course of program. Also highlighted the skills required for MBA graduates from the first semester till the end of all the semesters. It was an interactive session, he encouraged students to connect with him in future to get the exposure on



preparedness for the exams, course materials, any kind of support related to career and perspectives.

## **Learning outcome**

Understand industry expectations and develop a strategic career roadmap & Enhance employability skill, leverage networking, and apply practical knowledge for career success.



*Figure 3 HoD welcoming the Alumni Mr.Ayyanna*



*Figure 4 Address by Mr.Ayyanna, Alumni   Figure 5 Alumni addressing the students*



*Figure 5 students interacting with Alumni*



## **REPORT ON CREATIVE ARTS AND CULTURE**

<b>Name of the event</b>	: Painting
<b>Date</b>	: 28-01-2025
<b>Time</b>	: 11.45 AM – 12.45 PM
<b>Venue</b>	: 4 <sup>th</sup> floor seminar hall, St. Francis College
<b>No. of Participants</b>	: 139
<b>Target Audience</b>	: I Year MBA & MCA Students
<b>Event Organized by</b>	: Department of MBA & MCA
<b>Event Coordinator</b>	: Ms. Anusha N, Dr. Pankaj A Tiwari, Dr. Angel Shalin

### **Objective of the activity**

To encourage creative expression among students while fostering awareness about Viksit Bharat and Sustainable Development Goals (SDGs) through artistic representation.

### **Brief Summary**

As part of the AICTE 21-Day Orientation Program, the Entrepreneurship Development (ED) Cell organized a Painting Activity under the theme Viksit Bharat & Sustainable Development Goals (SDGs). The session began with a brief orientation, where students were introduced to the concepts of Viksit Bharat (Developed India Vision) and the United Nations' Sustainable Development Goals (SDGs). They were encouraged to express their understanding through artistic representations, illustrations, and graphical designs depicting India's progress, sustainability, and future aspirations. Students actively participated and showcased their creativity by beautifully illustrating various aspects of Viksit Bharat, including themes of education, innovation, environmental conservation, and economic growth. Their artwork



reflected a deep understanding of the subject, combining artistic expression with meaningful messages on national development and global sustainability.

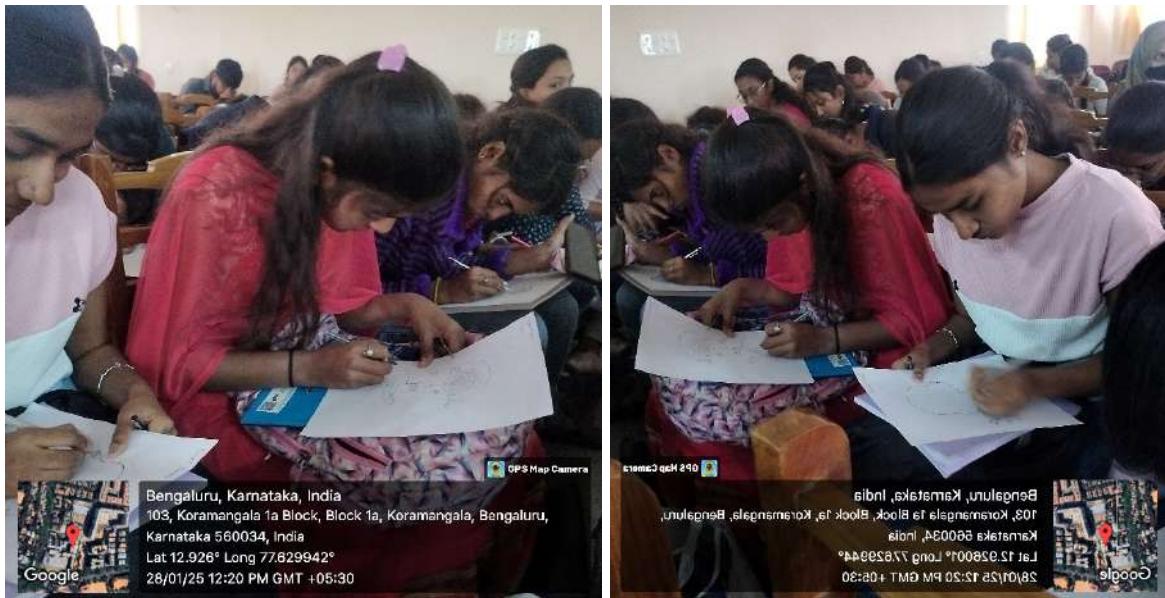
To further engage the participants, a quiz was conducted at the end of the session. Students were shown famous paintings and were asked to identify the names of the artists. This interactive segment added an element of fun and learning, encouraging students to appreciate art and culture. The event was successful, with enthusiastic participation from students. Their creative efforts highlighted a strong connection between visual arts and national/global development goals, making the session both educational and inspiring.

## **Learning Outcome**

Students developed a deeper understanding of India's vision for development (Viksit Bharat) and the SDG goals by visually interpreting key themes, enhancing their creativity, critical thinking, and teamwork. Additionally, a quiz was conducted to reinforce their knowledge and engagement with the discussed topics.



***Figure 1 Orienting students about the theme & the session***



*Figure 2 Students actively participating in the painting session*



*Figure 3 Students actively participating in the painting session*



## **REPORT ON LITERARY ACTIVITY – DRAMA**

<b>Activity</b>	: MOVIE - SALILA
<b>Date &amp; Time</b>	: 29/01/2025
<b>Venue</b>	: 4 <sup>th</sup> floor seminar hall
<b>Event organized for</b>	: I MBA & MCA
<b>Event organized by</b>	: Department of MBA & MCA
<b>Event Coordinators</b>	: Mr.Chintan Raj, Dr. Poornima Jogi, Dr. Angel Shalini
<b>Resource Person</b>	: Mr. Tilak Raj
<b>No. of Participants</b>	: 140

### **Objectives of the activity**

The *Message-Oriented Movie* activity aims to enhance students' critical thinking and analytical skills by encouraging them to interpret underlying themes and lessons in films. It fosters discussion on real-world issues, ethical dilemmas, and personal development, promoting deeper engagement with social and cultural contexts. Additionally, the activity helps improve communication skills as students articulate their perspectives and draw meaningful connections to their academic and personal lives.



## **Brief Summary**

Selected a thought-provoking, message-oriented movie relevant to students' academic or personal growth, ensuring it aligns with educational objectives. Organized a structured viewing session followed by an interactive discussion where students analyse themes, moral lessons, and real-life applications. Concluded with a reflective activity, such as a short essay or group presentation, to reinforce key takeaways and encourage critical thinking. Programme started with familiarizing the participants with the guidelines of the session by Director Mr.Tilak Raj, After which, the session began where participants were engaged in movie.

## **Learning outcome**

The program aims to enhance students' critical thinking and analytical skills by encouraging them to interpret and discuss key messages from thought-provoking films. It fosters emotional intelligence and ethical awareness by exposing students to diverse perspectives, societal issues, and moral dilemmas. Additionally, the activity improves communication skills as students articulate their reflections, engage in meaningful discussions, and connect cinematic narratives to real-world scenarios.



**Figure 1 Discussion about movie with director**



*Figure 2 MOVIE NAME : SALILA*



*Figure 3 Students watching the movie*



## **REPORT ON THE ACTIVITY BASED LEARNING PROGRAMME**

**Title of the event** : In bound Training: Activity based learning programme

**Date** : 30/1/2025

**Time.** : 9.00 AM - 3.00 PM

**Venue** : 4<sup>th</sup> floor seminar hall

**Event coordinators** : Dr. Thanapakiam, Dr.Soniya & Mr Krishnan

**Target Audience** : I year MBA and MCA students

**No of participants** : 69

**Event organised by** : Department of MBA & MCA

**Resource person** : Mr.Ajith Selvaraj

### **Objectives of the activity**

- Encourage students to interact, collaborate, and build meaningful professional connections.
- Strengthen coordination, communication, and leadership through engaging team-building activities.
- Foster the ability to express ideas effectively and contribute meaningfully in group discussions.
- Inspire creative thinking and adaptability in diverse challenges.



## **Brief Summary**

As part of the AICTE Student Induction Program, an **Activity-Based Learning Program** was successfully conducted on **January 30, 2025**. A team of **69 students** actively participated in this **engaging and informative session**. The event commenced with the arrival of **Mr. Ajith Selvaraju** at **9:00 AM** in the seminar hall, where he was warmly welcomed by students and faculty members. The program began with a **welcome speech**, followed by a series of **interactive activities and games** designed to enhance student engagement. The session proved to be highly **insightful and stimulating**, providing students with a **valuable learning experience**.

### **Activities of the event are as follows**

- **Observation Activity** – Participants were given two paragraphs and asked to count the number of times the letter "f" appeared. This exercise aimed to assess and enhance their observation skills.
- **Goal-Setting Session** – The session provided insights into the importance of having a clear vision and purpose in life.
- **Rabbit, Wall, and Hunter Game** – This interactive activity focused on improving coordination, quick thinking, and group dynamics.
- **Tangle and Untangle Game** – Designed to enhance **problem-solving skills and communication**, this activity encouraged teamwork and strategic thinking.
- **Paper Fitting Challenge** – A fun and engaging exercise where students were given a sheet of paper and tasked with designing it in a way that they could step through it, fostering creativity and innovation.



- **Find a Place** – One participant described common characteristics, and the others had to identify and adjust their positions accordingly, promoting **awareness and adaptability**.
- **Baby, Baba, and Donkey** – This energetic game enhanced **quick thinking, leadership skills, and team engagement**, creating a lively and enjoyable atmosphere.

### Learning outcome

The Activity-Based Learning Program provided students with an engaging and interactive platform, enhancing their critical thinking, problem-solving, and communication skills. Through hands-on activities and insightful sessions, students developed a practical understanding of real-world challenges and improved their ability to work collaboratively. Under the guidance of Dr. Thanapackiam, Dr. Soniya K, and Dr. Krishnan, the program successfully fostered teamwork, adaptability, and leadership skills, making it a highly impactful learning experience.



**Figure 1 Logo of N'KISI during the session / Mr. Ajith Selvaraju explaining the student about goals.**



*Figure 2 the resource person addressing the students*



*Figure 3 Mr. Ajith Selvaraju Addressing the participants*



## **REPORT ON ADVENTUROUS (OUTBOUND) LEARNING PROGRAM**

<b>Title of the Event</b>	: PeakXplore
<b>Date</b>	: 30 <sup>th</sup> January 2025
<b>Time of Visit</b>	: 6am – 8pm
<b>Venue</b>	: Ramanagara Base Camp
<b>Target Audience</b>	: I MBA Students
<b>Activity Coordinator</b>	: Dr. Soniya K, Dr.Thanapackiam, Mr.Krishnan
<b>No of Participants</b>	: 43
<b>Resource Person</b>	: Mr.Harsha, My Hikes Adventures

### **Objective of the Field Visit**

The main objective of the programme is to take students beyond the confines of the classroom and expose them to the challenges of nature, fostering qualities like adaptability, collaboration, and perseverance. It aims to help students build self-confidence, improve interpersonal relationships, and learn to work cohesively in teams under challenging conditions. The programme seeks to enhance problem-solving abilities, leadership qualities, and emotional intelligence, which are critical for career development in any field.

### **Brief Summary**

The Thrilling Outdoor Adventure organized by the Department of Postgraduate Studies at St. Francis College, Bengaluru, as part of the AICTE Student Induction Programme, is scheduled to take place on Thursday, January 30, 2025, at the scenic Ramanagar Hills Base Camp. The event aims to offer a dynamic and hands-on learning experience through outbound activities that focus on team-building, leadership development, and personal growth. The programme is



designed to integrate experiential learning with the goal of helping students develop essential life skills that will serve them in both academic and professional environments.

Participants will engage in a variety of thrilling outdoor activities that are both physically demanding and mentally stimulating. These include rock climbing, trekking, rappelling, ziplining, and wilderness exploration, all aimed at pushing students out of their comfort zones. Other activities such as bridge walking, team-building exercises, shooting, archery, and net-climbing will further enrich the experience, providing diverse opportunities for skill development. The programme will be closely monitored and guided by trained professionals to ensure safety while maximizing learning outcomes.

## **Learning Outcomes**

Students will emerge from the programme with enhanced self-awareness, stronger problem-solving capabilities, and improved teamwork skills. By navigating through physically challenging activities like rock climbing and trekking, they will learn to strategize, make quick decisions, and manage resources effectively under pressure. The programme is expected to build leadership qualities as students will be required to take initiative and guide their peers during certain activities. Additionally, the experience will improve their communication skills, as teamwork requires effective dialogue and mutual understanding. On a personal level, students will overcome their fears, build resilience, and gain a deeper appreciation for nature and adventure as tools for personal growth. Overall, the outbound training programme is designed to equip students with the confidence, adaptability, and collaboration skills needed for success in their future careers.



*Figure 1: Students participating in a trekking activity, demonstrating teamwork, resilience, and a spirit of adventure amidst nature's challenges.*



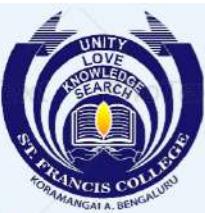
*Figure 2: Student engaged in a high rope activity, showcasing courage, balance, and determination while navigating through elevated challenges.*



*Figure 3: Students enjoying a rain dance, embracing fun and camaraderie while celebrating the joy of the moment.*



*Figure 4: List of students who participated in the Adventure (Outbound) Learning Program, reflecting their involvement in experiential learning through outdoor activities*



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# 2025

## **AICTE 21 DAYS STUDENT ORIENTATION & INDUCTION PROGRAM REPORT**

### **CLOSING PHASE**

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### **REPORT ON VALEDICTORY FUNCTION**

**Activity** : Valedictory Function

**Date & Time** : 07-02-2025, 1.45pm

**Venue** : Quadrangle

**Event organized for** : 1 Year MBA & MCA

**Event organized by** : Department of MBA & MCA

**Event Coordinators** : Dr.Soniya & Dr.Thanapackiyam

**No. of Participants** : 150

#### **Objectives of the activity**

- Recognizing the efforts of organizers, participants, speakers, and sponsors.
- Expressing gratitude to all stakeholders for their support and involvement.
- Summarizing key discussions, learnings, and outcomes of the event.
- Highlighting significant contributions or breakthroughs made during the event.

#### **Brief Summary**

The Valedictory Function marks the formal conclusion of an event, such as a conference, workshop, or academic program. It serves as an occasion to acknowledge the contributions of organizers, speakers, participants, and sponsors. The function typically includes a recap of key discussions, achievements, and learnings from the event.

#### **Learning outcomes**



The Induction Program aims to help new students transition smoothly into their academic journey. The valedictory function reinforces the following learning outcomes:

- **Reflection on Achievements** – Participants reflect on their learning experiences, accomplishments, and personal growth throughout the program or academic journey.
- **Sense of Gratitude** – Students and participants develop appreciation towards mentors, faculty, peers, and the institution for their support and guidance.
- **Public Speaking & Expression** – Through speeches and testimonials, students gain confidence in articulating their experiences and expressing gratitude.
- **Networking & Relationship Building** – Participants build lasting relationships with faculty, peers, and professionals, strengthening their professional and personal connections.
- **Motivation for Future Endeavors** – Inspirational messages from dignitaries and faculty encourage students to pursue higher goals and challenges in their careers.
- **Understanding the Importance of Recognition** – Acknowledging efforts and achievements reinforces the value of hard work, dedication, and perseverance.
- **Sense of Closure & Transition** – The event marks the transition from one phase to another, preparing students for their next academic or professional journey.
- **Commitment to Lifelong Learning** – Encourages students to continue learning, growing, and contributing to society even after leaving the institution.



*Figure 1 Faculty contributions to the AICTE SIP*



*Figure 2 Faculty & Student Gathering*



*Figure 3 Students Reflections*



## **REPORT ON FRESHER'S DAY**

**Activity** : Fresher's day celebration

**Date & Time** : 07-02-2025 (1.00pm)

**Venue** : Quadrangle

**Event organized for** : 1 Year MBA & MCA Students.

**Event organized by** : Department of MBA & MCA

**Event Coordinators** : Ms.Shrunga

**No. of Participants** : 150

### **Objectives of the activity**

- To create a friendly and welcoming atmosphere for new students, making them feel valued and accepted.
- To familiarize freshers with the institution's culture, values, rules, and academic expectations.
- To encourage interaction between new students, faculty members, and seniors, fostering friendships and teamwork.
- To provide a platform for freshers to display their talents through cultural performances, games, and other activities.
- To help students overcome anxiety and nervousness by engaging them in fun and interactive sessions.
- To inspire freshers through speeches by faculty, alumni, or guest speakers, guiding them in their academic and professional journey.
- To build a sense of unity and belonging among students, ensuring a smooth transition into college life.



## **Brief Summary**

Some games were organized for the students. The student's ramp-walked attending other rounds. Dignitaries or chief guests deliver concluding remarks, highlighting the impact and significance of the event. Awards, certificates, or mementos may be distributed to recognize outstanding contributions. Participants are encouraged to continue their engagement in the subject matter through further research or practice. The event concludes with expressions of gratitude to all involved, followed by a formal declaration of closure.

## **Learning Outcomes**

- Freshers build meaningful connections that can support them throughout their academic journey.
- Exposure to organizing committees and student leadership roles encourages responsibility and initiative.
- Listening to senior students, faculty, and guest speakers inspires freshers to set academic and personal goals.
- Freshers develop communication and interpersonal skills by interacting with peers, faculty, and seniors.
- Participation in activities helps students overcome stage fear, anxiety, and hesitation, boosting their self-confidence.



*Figure 1. Distribution of prizes*



*Figure 2. Students competition*



*Fig 3. Student's dance performance*



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# 2025

## AICTE 21 DAYS STUDENT ORIENTATION & INDUCTION PROGRAM REPORT

# REFLECTIONS

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## Student Reflections

**Student Name: ADITI SHARMA**

**Class & Section: I MBA- A Section**

## Physical Activities

- **Yoga:** Yoga sessions helped us relax, improve flexibility, and develop mindfulness. It provided a balance to our hectic schedules and contributed to better mental and physical health.
- **Indoor Sports:** Indoor sports offered a break from academics and an opportunity to develop teamwork and leadership skills while staying active.
- **Zumba & GYM:** Zumba and gym sessions helped us maintain physical health while also offering a fun and energetic way to de-stress. It contributed to a more active lifestyle.
- **Outdoor Sports:** Outdoor sports were an excellent way to stay physically fit while developing camaraderie with peers. These activities were essential for both mental and physical well-being.

## Creative Arts and Culture

- **Workshop on Music & Theatre:** The workshop on music and theatre was a great way to explore our creative talents. It provided an opportunity for self-expression, teamwork, and cultural appreciation.
- **Pencil Sketching & Colour Psychology:** The sketching and colour psychology workshop was a therapeutic and artistic experience. It helped us discover a new creative outlet and taught us how colours can influence emotions and perceptions.
- **Art & Craft Workshop:** The art and craft workshop allowed us to express our creativity through hands-on activities. It encouraged mindfulness and focus while exploring new artistic techniques.
- **Painting:** The painting activity provided an avenue for self-expression. It was therapeutic and allowed us to connect with our inner creativity.

## Literary Activities



- **Debate:** Participating in the debate was an intellectually stimulating experience. It improved our critical thinking, public speaking, and communication skills. It encouraged us to express our opinions confidently and respect differing viewpoints.
- **E-Book Reading:** E-book reading promoted self-directed learning. It helped enhance our comprehension skills and allowed us to explore various subjects of interest beyond the curriculum.
- **General Quiz:** The general quiz was a fun and educational way to test our knowledge on a wide range of topics. It also encouraged teamwork and friendly competition among peers.
- **Public Speaking: Exemptore:** Public speaking activities like Exemptore improved our oratory and quick-thinking skills. It allowed us to speak on various topics with minimal preparation, boosting our confidence and communication abilities.
- **Drama:** Drama sessions helped us improve our acting skills and boosted our confidence in public speaking. It allowed us to immerse ourselves in different roles and develop empathy.

## **Proficiency Modules**

- **Basic English:** The proficiency module in basic English improved our language skills. It was essential for better communication in both academic and professional settings, giving us a foundation for clearer and more effective expression.
- 

## **Guest Lectures**

- **Art of Living:** The Art of Living guest lecture was an enlightening experience. It gave us tools to manage stress, enhance mental well-being, and lead more balanced lives. It was especially helpful in understanding the importance of mindfulness and emotional intelligence.
- **Expert Talk Series:** The expert talk series introduced us to professionals from different fields, giving us practical insights and career advice. The sessions were inspiring and motivating, helping us see the broader scope of our studies.
- **Alumni Talk Series:** The alumni talk series provided valuable insights from those who have gone through the same program and have succeeded in their careers. Their



experiences and advice were motivational and gave us practical guidance on how to navigate our own journey.

## **Extra-Curricular Activities**

- **Hair Dressing:** The hairdressing session was a creative and hands-on activity. It not only helped us learn a useful skill but also boosted our creativity and confidence.
- **Talent Hunt:** The talent hunt was a platform for students to showcase their skills and passions. It promoted confidence and creativity, fostering a sense of community and celebration of individuality.

## **Mentoring & Values**

- **Mentoring & Universal Human Values:** The mentoring sessions emphasized personal growth and the importance of universal human values like integrity, respect, and empathy. These sessions helped us focus on holistic development alongside academic success.

## **Visits & Trips**

- **Local Area Visit - Heritage Site/Industrial Visit/Adventure Trip:** The local area visit was both informative and fun. Whether it was exploring a heritage site or participating in an industrial visit, it offered real-world insights into the subjects we are learning, while the adventure trip provided much-needed relaxation and team-building opportunities.
- **Old Age Home Visit:** Visiting the old age home was a humbling and eye-opening experience. It reminded us of the importance of empathy and human connection, as well as the value of volunteering.



## Team-Building & Orientation

- **PG Orientation, Familiarization with Department & Faculty:** The orientation session provided a thorough introduction to the department, faculty members, and the resources available. It helped students feel welcomed and understand the structure of the course.
- **Parents Interaction:** The interaction with parents was a valuable experience, as it allowed both students and parents to better understand the academic expectations, resources, and support systems in place. It strengthened the connection between home and college, fostering a stronger community.
- **Ice Breaking Session & Campus Tour:** The ice-breaking session helped us bond with our peers and build camaraderie. The campus tour allowed us to familiarize ourselves with the various departments and facilities, making us feel more comfortable navigating the college environment.
- **Familiarization with College - Treasure Hunt:** The treasure hunt was a fun way to explore the campus and learn about the various departments and facilities. It also helped us work in teams and think creatively.

## Professional Development

- **Orientation on Placement, Internship & Projects:** This session gave us a clear understanding of the placement process, internship opportunities, and project expectations. It served as a motivational boost, reminding us of the future opportunities and the importance of these elements in shaping our careers.
- **SIP Valedictory & Fresher's Day:** The SIP Valedictory and Fresher's Day were celebratory occasions where we reflected on our achievements and built relationships with our peers. It also marked the beginning of our professional journeys.

## Learning Programmes & Workshops

- **Adventours (Outbound) Learning Programme for Batch 2:** The outbound learning programme was an enriching experience. It combined fun, team-building, and learning in a real-world context, making it an unforgettable part of the curriculum.



**Student Name: FRANKLIN S**

**Class & Section: I MCA**

### **Physical Activities:**

- **Yoga:** The yoga sessions were a great way to unwind and enhance our flexibility, providing a necessary balance to our busy schedules. These sessions contributed significantly to both our mental and physical well-being by fostering mindfulness and relaxation.
- **Indoor Sports:** Indoor sports offered a refreshing break from academic pressures, allowing us to enhance teamwork and leadership skills while staying active and engaged.
- **Zumba & Gym:** Both Zumba and gym sessions were fun and energetic, helping us stay physically fit while providing a stress-relieving outlet. These activities encouraged a more active and healthy lifestyle.
- **Outdoor Sports:** Outdoor sports were an excellent way to stay in shape while building stronger connections with peers. They played an essential role in promoting both physical fitness and mental well-being.

### **Creative Arts and Culture:**

- **Workshop on Music & Theatre:** This workshop was a fantastic opportunity for creative self-expression and team collaboration, while also deepening our appreciation for culture.
- **Pencil Sketching & Colour Psychology:** The sketching and colour psychology workshop was both therapeutic and enlightening, offering a new artistic outlet and insights into how colours influence emotions and perceptions.
- **Art & Craft Workshop:** Engaging in the art and craft workshop allowed us to explore creativity through hands-on activities, encouraging mindfulness and concentration while learning new artistic techniques.
- **Painting:** The painting activity provided a calming and therapeutic way to connect with our creative side, promoting self-expression and reflection.



## **Literary Activities:**

- **Debate:** Participating in the debate was intellectually stimulating, enhancing our critical thinking, public speaking, and communication skills. It allowed us to express our views while learning to appreciate different perspectives.
- **E-Book Reading:** The e-book reading sessions encouraged self-directed learning, helping to improve our comprehension and broaden our knowledge across various subjects beyond the curriculum.
- **General Quiz:** The general quiz was an enjoyable and educational activity that tested our knowledge on a wide range of topics, fostering teamwork and friendly competition among peers.
- **Public Speaking:** Exemptore: The Exemptore session helped improve our oratory and quick-thinking skills, building confidence as we spoke on various topics with minimal preparation.
- **Drama:** Drama sessions boosted our public speaking confidence and acting skills. They provided an opportunity to explore different roles, fostering empathy and self-awareness.

## **Proficiency Modules:**

- **Basic English:** The proficiency module in basic English helped sharpen our language skills, ensuring better communication in both academic and professional environments, and laying the foundation for clearer expression.

## **Guest Lectures:**

- **Art of Living:** The Art of Living guest lecture was insightful, equipping us with tools to manage stress, improve mental well-being, and lead a more balanced life. It highlighted the importance of mindfulness and emotional intelligence.
- **Expert Talk Series:** The expert talk series offered valuable insights from professionals across various fields, inspiring us and providing practical career advice that broadened our perspective on our studies.
- **Alumni Talk Series:** The alumni talk series provided motivational stories and career guidance from former students, offering us practical tips on how to navigate our own journeys with success.



## **Extra-Curricular Activities:**

- **Hair Dressing:** The hairdressing session was a creative and hands-on experience, boosting our confidence and sparking creativity by teaching us a useful and fun skill.
- **Talent Hunt:** The talent hunt allowed students to showcase their unique skills and passions. It fostered creativity and confidence while promoting a sense of community.

## **Mentoring & Values:**

- **Mentoring & Universal Human Values:** The mentoring sessions focused on personal growth and emphasized the importance of universal values such as integrity, respect, and empathy. They encouraged us to aim for holistic development alongside academic success.

## **Visits & Trips:**

- **Local Area Visit - Heritage Site/Industrial Visit/Adventure Trip:** Whether visiting a heritage site, an industrial visit, or participating in an adventure trip, each experience provided valuable real-world insights into our studies while offering opportunities for relaxation and team-building.
- **Old Age Home Visit:** The visit to the old age home was a humbling experience that taught us the importance of empathy, human connection, and the value of giving back to the community.

## **Team-Building & Orientation:**

- **PG Orientation, Familiarization with Department & Faculty:** The orientation session offered a comprehensive introduction to the department, faculty, and course resources. It made us feel welcomed and familiarized us with the structure of our program.
- **Parents Interaction:** The interaction with parents was an enriching experience, strengthening the connection between home and college while providing a clearer understanding of academic expectations and support systems.



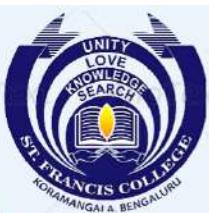
- **Ice Breaking Session & Campus Tour:** The ice-breaking session helped us build bonds with our peers, while the campus tour made it easier to navigate the college environment, enhancing our comfort and familiarity.
- **Familiarization with College - Treasure Hunt:** The treasure hunt was a fun and interactive way to explore the campus. It also fostered teamwork and creative thinking as we worked together to solve clues.

### **Professional Development:**

- **Orientation on Placement, Internship & Projects:** This session provided clarity on the placement process, internship opportunities, and project expectations, motivating us to focus on shaping our future careers.
- **SIP Valedictory & Fresher's Day:** The SIP Valedictory and Fresher's Day were wonderful celebrations of our achievements, marking the start of our professional journeys while strengthening relationships with our peers.

### **Learning Programmes & Workshops:**

- **Adventours (Outbound) Learning Programme for Batch 2:** The outbound learning programme was an unforgettable experience that blended fun, learning, and team-building. It provided real-world exposure and valuable lessons, making it a standout part of our curriculum.



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# 2025

## **AICTE 21 DAYS STUDENT ORIENTATION & INDUCTION PROGRAM REPORT**

### **SWOC ANALYSIS**

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## SWOC Analysis

### Strength

- **Strong Planning and Execution:** Clear goals, detailed timelines, effective resource allocation, and continuous monitoring ensure smooth progress and risk management.
- **Effective Coordination Among Faculty:** Open communication, regular meetings, and shared objectives foster collaboration, aligning faculty efforts.
- **Dedication from Both Faculty and Students:** Both faculty and students are committed to achieving goals, actively engaging in academics and extracurriculars.
- **High Level of Cooperation from Students:** Students collaborate well, take responsibility, and support academic and event activities, enhancing the learning environment.
- **Presence of Eminent Resource Persons:** Experts bring valuable insights, real-world knowledge, and networking opportunities, enriching the educational experience.
- **Support from External Industries, Other Institutions & Our Institutions:** Collaboration with external industries and various institutions (SFC UG, PU, ICSE) provides practical knowledge, diverse expertise, and enhances academic quality.

### WEAKNESS

- **Lack of Active Involvement from Some Students:** Some students show limited participation in specific activities, affecting group dynamics and overall engagement.
- **Difficulty Balancing Academic Sessions and SIP Activities:** Managing both academic workloads and SIP (Summer Internship Program) activities can be challenging, leading to potential stress or missed deadlines.

### OPPORTUNITIES

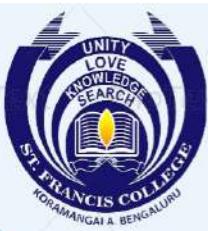
- **Balance Academic Learning and Co-curricular Activities:** Integrating academics with extracurriculars offers a holistic development approach.



- **Build Professional Networks through External Collaborations:** External partnerships open opportunities for networking, internships, and career growth.
- **Provide Platforms for Students to Develop Life Skills and Interpersonal Abilities:** Offering opportunities to enhance essential life skills prepares students for real-world challenges.
- **Promote Innovative and Experiential Learning for Better Student Engagement:** Hands-on, creative learning methods can increase student involvement and interest.
- **Strengthen Foundations for Future Academic and Industry Partnerships:** Building strong relationships with industry and academia paves the way for future collaborations and growth.

## **CHALLENGES**

- **Ensuring Effective Faculty-Student Communication and Coordination:** Maintaining clear and consistent communication to align expectations and goals.
- **Encouraging Student Participation in Life Skills and Interpersonal Development Programs:** Motivating students to engage in programs focused on personal growth and soft skills.
- **Fostering a Culture of Innovation and Experiential Learning:** Promoting innovative learning approaches that cater to diverse student interests and needs.
- **Managing Venue Constraints and Aligning with Institutional Goals:** Overcoming limitations in venue space while ensuring alignment with academic and institutional objectives.



**ST.FRANCIS COLLEGE**  
Koramangala, Bangalore, India

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# 2025

## **AICTE 21 DAYS STUDENT ORIENTATION & INDUCTION PROGRAM REPORT**

### **OVERALL FEEDBACK**

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## Overall Feedback

The Student Orientation and Induction Program (SIP) 2024-2025 at St. Francis College was a meticulously crafted initiative aimed at equipping students with a holistic introduction to their academic journey, social integration, and personal development. This comprehensive program seamlessly blended academic, physical, and creative activities, and its success is clearly reflected in the overwhelmingly positive feedback from the student participants.

**Physical Activity:** The inclusion of dynamic physical activities such as yoga, Zumba, indoor & outdoor Sports and gym not only energized the students but also fostered a sense of camaraderie among them. These activities were instrumental in breaking initial barriers and creating lasting friendships, thereby laying a strong foundation for their social engagement within the campus community.

**Creative Arts and Culture:** The Creative Arts and Culture segments provided a refreshing break from academic routines, offering students diverse opportunities to express their talents through Music & Theatre, Pencil Sketching, Colour Psychology, and Art & Craft workshops. These sessions were highly engaging, promoting creativity, inclusivity, and cultural awareness while fostering a deep appreciation for diverse cultural expressions within the student body. The variety of activities ensured that students with different interests could participate, further enhancing their skills in areas like teamwork, emotional expression, and fine motor abilities. Expanding such workshops with collaborative projects could further enrich the student experience.

**Mentoring & Universal Human Values:** The mentoring sessions, coupled with discussions on universal human values, were particularly impactful. Students expressed their gratitude for the ethical and moral guidance provided, which they found essential for personal growth. The focus on empathy, integrity, and respect helped students navigate their initial college days with confidence and a sense of purpose, while the interactions with mentors provided crucial support during this critical transition period.



**Familiarization with College/Department:** The familiarization activities, including the campus tour and treasure hunt, were highly effective in helping students get acquainted with the college and department. The campus tour provided a comprehensive overview of key locations, making students feel more comfortable navigating the campus. The treasure hunt, on the other hand, offered a fun and interactive way to reinforce this knowledge, encouraging teamwork, problem-solving, and engagement. Together, these activities created a welcoming environment, helping students build connections while gaining familiarity with the institution's layout and resources.

**Literary Activity:** The literary activities offered a dynamic range of opportunities for students to develop their communication, critical thinking, and creativity. The Debate fostered a stimulating environment for intellectual discourse, encouraging students to express and defend their viewpoints. The E-Book Reading promoted digital literacy and provided an engaging way to explore literature. The General Quiz tested students' knowledge across various subjects, promoting learning in a competitive yet fun atmosphere. The Extempore enhanced spontaneous speaking skills, pushing students to think on their feet. Finally, the Drama segment allowed students to explore creativity through performance, fostering teamwork and artistic expression. Together, these activities offered a well-rounded approach to enhancing literary and communication skills.

**Proficiency Modules:** The proficiency modules, focused on enhancing language skills, technical abilities, and academic competencies, were regarded as invaluable. Students felt more confident and prepared to tackle their coursework after these sessions, which provided them with practical tools essential for their academic success.

**Lectures & Workshops by Eminent People:** The lectures and workshops by eminent individuals provided students with valuable insights and learning experiences. The Expert Sessions offered in-depth knowledge from professionals in various fields, enriching students' academic and practical understanding. The Alumni Talk Series connected students with successful graduates, providing inspiration and real-world advice on career paths, challenges, and



opportunities. The Art of Living sessions added a holistic approach, focusing on mental well-being, stress management, and life skills. These combined initiatives created a well-rounded educational experience, equipping students with both professional insights and personal growth strategies.

**Local Area Visits:** The local area visits, including the Heritage Visit and Old Age Home Visit, provided students with a valuable blend of cultural enrichment and social responsibility. The Heritage Visit allowed students to explore and appreciate the historical significance of local landmarks, fostering a deeper connection to their cultural roots. The Old Age Home Visit offered an opportunity for students to engage in meaningful interactions with the elderly, promoting empathy, community service, and social awareness. Together, these visits not only enhanced students' understanding of local history and traditions but also encouraged compassion and a sense of civic duty.

**Extra-curricular & Co-Curricular Activities:** The extra-curricular and co-curricular activities provided a diverse range of experiences for student development. The Hair Dressing workshop encouraged creativity and skill-building in a non-academic setting, offering students the chance to explore their interests in personal grooming and styling. The Talent Hunt showcased the wide range of abilities among students, fostering self-expression, confidence, and peer appreciation. The Inbound & Outbound Learning Programme emphasized experiential learning, combining indoor and outdoor activities to develop leadership, teamwork, and problem-solving skills. These activities holistically contributed to personal growth, creativity, and practical life skills, complementing academic learning.

**Networking Opportunities and Industry Insights:** A key highlight of the SIP was the involvement of external resource experts, who not only provided valuable industry insights but also offered students unparalleled networking opportunities. Students expressed their appreciation for the direct interactions with these experts, whose guidance on career development, industry trends, and emerging opportunities was immensely beneficial. The chance to engage with professionals and establish connections will undoubtedly be pivotal for the students' future career trajectories.



**Use of College Resources:** The program also ensured that students were well-informed about the various academic and non-academic resources available to them, including state-of-the-art laboratories, comprehensive libraries, and support services. Students were encouraged to make full use of these resources to maximize their academic potential and personal growth.

**Fun and Enjoyment:** The lighthearted aspects of the program, such as games fresher's party and icebreakers, were appreciated for helping to alleviate the initial apprehensions students had about starting college. The enjoyable and engaging activities left a lasting positive impression, setting the tone for a smooth transition into their academic journey.

In conclusion, the feedback from the Student Orientation and Induction Program 2024-2025 has been overwhelmingly positive, with students expressing high levels of satisfaction across all components of the program. The integration of external resource experts, the focus on networking, and the thorough familiarization with the college's resources have collectively contributed to a highly enriching experience. The program succeeded in its goal of welcoming new students, providing them with essential tools and guidance, and helping them feel supported as they embark on their college journey. The SIP has not only prepared students academically but has also fostered a sense of community, inclusion, and motivation that will serve them well throughout their time at St. Francis College and beyond.



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# 2025

## **AICTE 21 DAYS STUDENT ORIENTATION & INDUCTION PROGRAM REPORT**

## **FACULTY ACTIVITY ASSIGNMENTS**

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S.No	Activity	MBA & M.Com Dept Faculty Coordinators	MCA Dept Faculty Coordinators
1	SIP Overall Planning & Strategy	<ul style="list-style-type: none"> <li>• Dr Soniya K</li> <li>• Dr. A. Thanapackiam</li> </ul>	
2	Reports Consolidation & Validation	<ul style="list-style-type: none"> <li>• Dr. A. Thanapackiam</li> <li>• Dr. Soniya K</li> </ul>	<ul style="list-style-type: none"> <li>• Dr. Angel Shalini</li> </ul>
3	PG Orientation & AICTE 21 Days SIP Inauguration	<ul style="list-style-type: none"> <li>• Dr.Soniya K</li> <li>• Ms.Paromita Bose</li> <li>• Dr.Poornima Jogi</li> </ul>	<ul style="list-style-type: none"> <li>• Dr. Angel Shalini</li> </ul>
4	Familiarization with Department & Faculty	<ul style="list-style-type: none"> <li>• Dr. P.Chandrika Reddy</li> <li>• Ms.Shrunga Arasagalli M</li> <li>• Dr. A. Thanapackiam</li> </ul>	<ul style="list-style-type: none"> <li>• Dr.Nazura Javed</li> </ul>
5	Diagnostic Test	<ul style="list-style-type: none"> <li>• Mr.Chandan A</li> <li>• Dr Naveen Prasath S</li> </ul>	<ul style="list-style-type: none"> <li>• Dr.Benita Jaison</li> </ul>
6	Parents Interaction	<ul style="list-style-type: none"> <li>• Dr.Poornima Jogi</li> </ul>	<ul style="list-style-type: none"> <li>• Mr.Krishnan</li> <li>• Ms.Sajana Balan</li> <li>• Manian</li> <li>• Dr.Ambika N</li> </ul>
7	Orientation on Placement, Internship & Projects	<ul style="list-style-type: none"> <li>• Mr.Kevin Rozario</li> <li>• Ms.Smitha Koshy</li> </ul>	<ul style="list-style-type: none"> <li>• Dr.Ambika N</li> </ul>
8	Ice breaking Session	<ul style="list-style-type: none"> <li>• Dr.Soniya K</li> <li>• Mr.Kevin Rozario</li> </ul>	<ul style="list-style-type: none"> <li>• Ms.Lakshmi Devi C</li> </ul>



<b>S.No</b>	<b>Activity</b>	<b>MBA &amp; M.Com Dept Faculty Coordinators</b>	<b>MCA Dept Faculty Coordinators</b>
9	Campus Tour	<ul style="list-style-type: none"> <li>• Mr.Chandan A</li> <li>• Mr.Santhosh</li> </ul>	<ul style="list-style-type: none"> <li>• Mr.Prince Priyarak</li> </ul>
10	Library Registration & Familiarization of Digital Resources	<ul style="list-style-type: none"> <li>• Dr.Soniya K</li> <li>• Dr.Ramakrishnan</li> </ul>	<ul style="list-style-type: none"> <li>• Dr.Nazura Javed</li> </ul>
11	Heritage Visit	<ul style="list-style-type: none"> <li>• Mr.Chandan A</li> <li>• Ms.Paromita Bose</li> <li>• Dr.Poornima Jogi</li> <li>• Mr.Chintan Raj M Vernekar</li> </ul>	<ul style="list-style-type: none"> <li>• Dr.Ambika N</li> <li>• Mr.Prince Priyarak</li> </ul>
12	Mentoring & Universal Human Values	<ul style="list-style-type: none"> <li>• Ms.Paromita Bose</li> <li>• Mr.Santhosh</li> <li>• Dr.Karthik P</li> </ul>	<ul style="list-style-type: none"> <li>• Ms.Lakshmi Devi C</li> </ul>
13	Physical Activity - Yoga	<ul style="list-style-type: none"> <li>• Mr.Chintan Raj M Vernekar</li> <li>• Ms.Paromita Bose</li> </ul>	<ul style="list-style-type: none"> <li>• Mr. Prince Priyarak</li> </ul>
14	Physical Activity – Indoor & Outdoor Sports	<ul style="list-style-type: none"> <li>• Ms.Shrunga Arasagalli M</li> <li>• Mr.Santhosh</li> </ul>	<ul style="list-style-type: none"> <li>• Mr.Prince Priyarak</li> </ul>
15	Physical Activity - Zumba & Gym	<ul style="list-style-type: none"> <li>• Dr. A. Thanapackiam</li> <li>• Ms.Anusha N</li> </ul>	<ul style="list-style-type: none"> <li>• Ms.Lakshmi Devi C</li> </ul>
16	Creative Arts – Music & Theatre Workshop	<ul style="list-style-type: none"> <li>• Mr.Kevin Rozario</li> <li>• Dr.Ravikiran Petluri</li> </ul>	<ul style="list-style-type: none"> <li>• Ms.Lakshmi Devi C</li> </ul>



<b>S.No</b>	<b>Activity</b>	<b>MBA &amp; M.Com Dept Faculty Coordinators</b>	<b>MCA Dept Faculty Coordinators</b>
		<ul style="list-style-type: none"> <li>• Dr. P. Chandrika Reddy</li> </ul>	
17	Creative Arts – Pencil Sketching & Colour Psychology	<ul style="list-style-type: none"> <li>• Dr.Pushpalatha P</li> <li>• Ms.Shrunga Arasagalli M</li> </ul>	<ul style="list-style-type: none"> <li>• Dr.Ambika N</li> </ul>
18	Creative Arts and Culture - Art & Craft Workshop	<ul style="list-style-type: none"> <li>• Dr.Puspalatha P</li> <li>• Ms.Shrunga Arasagalli M</li> </ul>	<ul style="list-style-type: none"> <li>• Ms.Lakshmi Devi C</li> </ul>
19	Creative Arts and Culture – Painting	<ul style="list-style-type: none"> <li>• Ms.Anusha N</li> <li>• Dr. Pankaj Adatiya Tiwari</li> </ul>	<ul style="list-style-type: none"> <li>• Dr.Angel Shalini</li> </ul>
20	Literacy Activity - Debate	<ul style="list-style-type: none"> <li>• Mr.Santhosh</li> <li>• Dr Naveen Prasath S</li> </ul>	<ul style="list-style-type: none"> <li>• Dr.Benita Jaison</li> </ul>
21	Literary Activity - E - Book Reading	<ul style="list-style-type: none"> <li>• Mr.Chandan A</li> <li>• Mr.Santhosh</li> </ul>	<ul style="list-style-type: none"> <li>• Mr. C. Krishnan</li> </ul>
22	Literary Activity - General Quiz	<ul style="list-style-type: none"> <li>• Ms.Kaveramma C H</li> <li>• Ms.Anusha N</li> </ul>	<ul style="list-style-type: none"> <li>• Dr.Angel Shalini</li> </ul>
23	Literary Activity - Exemptore	<ul style="list-style-type: none"> <li>• Dr.Puspalatha P</li> <li>• Dr. P. Chandrika Reddy</li> </ul>	<ul style="list-style-type: none"> <li>• Mr. C. Krishnan</li> </ul>
24	Literary Activity - Drama	<ul style="list-style-type: none"> <li>• Dr.Poornima Jogi</li> <li>• Mr.Chintan Raj M Vernekar</li> </ul>	<ul style="list-style-type: none"> <li>• Dr.Angel Shalini</li> </ul>



<b>S.No</b>	<b>Activity</b>	<b>MBA &amp; M.Com Dept Faculty Coordinators</b>	<b>MCA Dept Faculty Coordinators</b>
25	Guest Lecture - Art of Living	<ul style="list-style-type: none"> <li>• Mr.Kevin Rozario</li> <li>• Dr Naveen Prasath S</li> </ul>	<ul style="list-style-type: none"> <li>• Dr.Benita Jaison</li> </ul>
26	Guest Lecture - Alumini Talk Series	<ul style="list-style-type: none"> <li>• Dr. P. Chandrika Reddy</li> <li>• Ms.Shrunga Arasagalli M</li> </ul>	<ul style="list-style-type: none"> <li>• Mr. C. Krishnan</li> </ul>
27	Guest Lecture – Expert Talk Series	<ul style="list-style-type: none"> <li>• Dr. Pankaj Adatiya Tiwari Dr Naveen Prasath S</li> </ul>	<ul style="list-style-type: none"> <li>• Dr.Nazura Javed</li> </ul>
28	Proficiency Module - Basic English	<ul style="list-style-type: none"> <li>• Ms.Kaveramma C H</li> <li>• Dr. Pankaj Adatiya Tiwari</li> </ul>	<ul style="list-style-type: none"> <li>• Dr.Nazura Javed</li> </ul>
29	Familiarization with College - Treasure Hunt	<ul style="list-style-type: none"> <li>• Dr.Ravikiran Petluri</li> <li>• Dr.P. Chandrika Reddy</li> <li>• Ms.Kaveramma C H</li> </ul>	<ul style="list-style-type: none"> <li>• Dr.Angel Shalini</li> </ul>
30	Oldage Home Visit (NGO)	<ul style="list-style-type: none"> <li>• Dr.Poornima Jogi</li> <li>• Dr.Ravikiran Petluri</li> <li>• Dr. A. Thanapackiam</li> <li>• Mr.Kevin Rozario</li> </ul>	<ul style="list-style-type: none"> <li>• Dr.Ambika N</li> <li>• Mr.Prince Priyraj</li> </ul>
31	Extra Curricular & Co-Curricular Activity - Hair Dressing	<ul style="list-style-type: none"> <li>• Ms.Kaveramma C H</li> <li>• Ms.Anusha N</li> <li>• Dr. Pankaj Adatiya Tiwari</li> </ul>	<ul style="list-style-type: none"> <li>• Dr.Angel Shalini</li> </ul>



<b>S.No</b>	<b>Activity</b>	<b>MBA &amp; M.Com Dept Faculty Coordinators</b>	<b>MCA Dept Faculty Coordinators</b>
32	Extra Curricular & Co-Curricular Activity - Talent Hunt	<ul style="list-style-type: none"><li>• Ms.Kaveramma C H</li><li>• Dr.Ravikiran Petluri</li></ul>	<ul style="list-style-type: none"><li>• Ms.Lakshmi Devi C</li></ul>
33	Extra Curricular & Co-Curricular Activity – Inbound & Outbound Learning Programme	<ul style="list-style-type: none"><li>• Dr.Soniya K</li><li>• Dr. A. Thanapackiam</li></ul>	<ul style="list-style-type: none"><li>• Mr. C. Krishnan</li></ul>
34	Fresher's Day	<ul style="list-style-type: none"><li>• Ms.Shrunga Arasagalli M</li><li>• Dr.P. Chandrika Reddy</li></ul>	<ul style="list-style-type: none"><li>• Dr. Nazura Javed</li></ul>
35	SIP Overall Feedback & Assessment	<ul style="list-style-type: none"><li>• Dr.Puspalatha P</li><li>• Ms.Anusha N</li></ul>	
36	SIP Valedictory	<ul style="list-style-type: none"><li>• Dr.Soniya K</li><li>• Dr.A.Thanapackiam</li></ul>	<ul style="list-style-type: none"><li>• Dr.Benita Jaison</li></ul>
37	SIP Social Media Handling		<ul style="list-style-type: none"><li>• Mr.Prince Priyraj</li></ul>



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# 2025

## AICTE 21 DAYS STUDENT ORIENTATION & INDUCTION PROGRAM REPORT

## EDITORIAL AND REPORTING TEAM



## **Editorial & Reporting Team**

The Editorial Team played an integral role in the successful planning and execution of the Student Induction Program. Comprising a dedicated group of faculty members and student representatives, the team worked diligently to ensure seamless coordination, high-quality content, and an enriching experience for all incoming students. Their commitment to excellence significantly contributed to the program's overall impact and success.

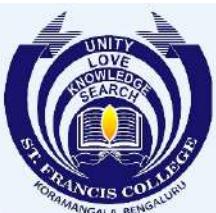
1.	<b>SIP Strategic Planning, Report Compilation, Data Reporting, and Editorial Quality Assurance</b>	Dr Soniya K (Department of MBA)	
2.	<b>SIP Strategic Planning, Report Content Consolidation &amp; Validation</b>	Dr. A. Thanapackiam (Department of MBA)	
3	<b>Report Content Consolidation &amp; Validation</b>	Dr. Angel Shalini Department of MCA	



3	<b>Editorial Supervision</b>	Dr P Chandrika Reddy (HoD – MBA)	
4	<b>Editorial Supervision</b>	Ms Shrunga Arasagalli M (HoD – MCom)	
5	<b>Editorial Supervision</b>	Dr Nazura Javed (HoD – MCA)	

## References

- AICTE Portal: <https://www.aicte-india.org/>
- Guidelines: <https://www.aicte-india.org/content/student-induction-program-detailed-guide>



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