



Yuva Dhvani

THE VOICE



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FIRST ANNUAL SPORTS MEET

Surega Suresh, III BA

St. Francis College, Koramangala organized its first annual sports meet on 12th August 2022 in St. John's ground from 9 AM.

The purpose of this Sports Meet was to bring out the talents of students and get them recognized.

The event was hosted by Surega Suresh from 2nd year B.A and Harsha Priya Darshan of 2nd year B.Sc (PJC). The event started with the formal flag hoisting by the chief guests along with the dignitaries. Post it, there was a March past competition for all the classes. Each team consisted of two students representing their team as a whole.

There were many events conducted for both students and teachers, some events include, a 5000-meter running race for men, a 3000-meter running race for women, a 200-meter running race for men and women, a relay, a 100-meter running race, tug-of-war for both boys and girls, a short put, long jump, discus throw and many more. Students and teachers from various departments had taken part in the Sports Meet. All the participants had a healthy competition. The students were awarded trophies and certificates as soon as their event got over. Many teachers worked really hard for this event to turn out to



Winners of the running race on the Dias

be successful as the wheels of preparations started rolling months back.

Along with academics, students need to focus on sports as well. Because of this event, students who are good at sports were recognized. Finally, the event came to a conclusion with a vote of thanks.

ROUBUSTNESS AND WHOLESOMENESS BY SATHI

Harshitha B, III BA

A session was organized in collaboration with the Women's Cell and Health Club by Rainbow Hospital for all female Degree Students at the 4th-floor seminar hall educating all girls play an important role in one life students and female faculties were educated about the illness and treatment related to Women's health. Which still remains a taboo session starting at 02:30 PM with a welcome address and guest introduction. The speaker of the day was Dr. Gaana Sreenivas, a renowned gynecologist at Rainbow Hospital, Bannerghatta Road started the session with an introduction about health and well-being. Later speaker started talking about the various illness and diseases that women may encounter at different ages. She emphasized diverse habits, lifestyle changes, and diets that every woman must con-



Dr. Gaana Srinivas being felicitated by Ms. Thejaswini and Dr. Prachi.

sider in inculcating their wellness and health and combating such diseases and illnesses. Health problems related to women such as PCOD, menstrual difficulties, and contraceptive side effects were discussed by the doctor. She also spoke about the importance of personal hygiene and the Paap smear test that one must

go through in order to keep the health checked. Followed by this a lot of questions and doubts were asked by the students and staff which were answered and cleared by the Doctor with utmost information and simpler form that all who were gathered could understand.

Then the session was concluded

ed by highlighting the importance of health and well-being of women in making a family and a society as a whole along with the need to keep a health check on a regular basis. The session ended with a vote of thanks.

BCU ANNOUNCES TIMETABLE FOR 2022 EVEN SEMESTER EXAMS

Exams are not scary rather it shows what you have gained, marks do not matter it is only about the knowledge you gain. Bengaluru city university announces timetable for 4th and 6th-semester students.

All the best from staff, and management. Check your timetable on the student portal. Scan the QR code on the next page to access the student portal.



SCAN ME

EDITORIAL

LET'S BOYCOTT THE PLAY!!

Ms. Manjula Deshapande, Assistant Professor, Department of English



These days, the term boycott is thrown left, right and center (pun intended, of course) and those crying the loudest are the moviemakers who till date had dominated the psyche of the public as being the torch bearers of cinema in a country that can boast of the largest numbers churned out each year, and more than half of that number, from other language cinemas rather than the self proclaimed baadshaahs, the Bollywood. But honestly, can you recall a really good movie that simply didn't do well because of such random 'boycott' calls? Honestly, I can't.

The dismal performance of big budget movies preceded by the strategic talks over certain aspects that'd make any common sensical person see how much a waste of money and time even a one time watch would be, garbed with the calls for boycott on random basis. That's today's boycott for me. A ploy. To cover the real reason of failure. Movies that are actually meeting public taste are doing well. It's not like the moviemakers and actors from certain regional industries are not vocal and sometimes do end up ruffling one side of the feather or the other. How come their movies, mostly, have been still widely watched and appreciated? The same epicentre that is now talking of boycott being the sole reason of poor business, has also given some big, even if far and few, hits in the recent past. And they came from almost the same set that's crying foul over the supposed boycott call now, putting this in the public perspective that their next movie won't do well because of the calls being raised against it for some insensitive comments from its makers and actors.

If you've seen the rushes, you'd know what I'm talking about. The movie was doomed already. It's just a matter of whom to blame. So why blame their own when they can raise a faceless army on the social media to put the onus on. Heads, I win, Tails, you lose. If the movie fails, it's because of the boycott gang. If it does well, it is in spite of the boycott gang.

What a thought! Shall we play?

FEATURE STORY

STARS AND BEYOND

Ms. Aishwarya



Captain Zoya Agarwal at the US Aviation Museum

"Maybe if I was flying one of those planes, I could touch the stars", this dream of the eight-year-old girl is now a far-fetched reality.

Captain Zoya Agarwal, a senior Air India pilot is the first Indian woman pilot to fly an airplane above the north pole traversing a blindsiding record-breaking distance of around 16,000 kilometers. It was an all-female flight Indian pilot team. It was commanded by the dauntless Captain Zoya Agarwal, making a journey through the world's longest air route from San Francisco in the United States to Bengaluru in India for the first time in 2021 crossing the north pole operating Boeing 777 marking a significant milestone for Indian Aviation. Impressed by the incredulous achievement the US-based aviation museum offered a place to Captain Zoya Agarwal in their museum.

Coming from a humble background, Zoya Agarwal's dream was to become a pilot from a very young age. Excelling well in her grades, she used to attend college and then run off to take up aviation courses in another part of the city reaching home at 10 pm. The hard work finally bore a fruitful result, today Zoya Agarwal is breaking all the records in her flight career. The museum honored her distinguished aviation career Adding another feather to her cap she was chosen by the United Nations as its spokesperson for Generation Equality. She feels humbled and privileged in carrying the national flag all across the world. And that only makes up half of the incredible journey, Captain Zoya Agarwal of Air India joined the front lines of the epidemic by voluntarily organizing rescue efforts in difficult circumstances.

She is a great inspiration to the next generation of women to never dream small and to never give up on their dreams. Now she stands as the first human being to get a place at the SFO Aviation museum. Her positive outlook on the world and dedication to assisting other girls and women in achieving their goals is deeply motivating. Now she flies in the direction of her goals teaching the world that anything is possible.

She takes up to inspire women and youth to fulfill their dreams and reach beyond the stars as she did!

FLICK ANALYSIS

Guna Shekar, III B.Com Regulars B



KGF Chapter 2

"The Real

BEAST of the Season"

A decade ago, the Kannada film industry was striving hard to make quality films to join the race with other South Indian films for Pan India recognition. People who follow KGF from Part 1 have a huge expectation for this sequel and Director didn't disappoint the fans in Chapter 2. Quite a lot of detailing went into the script to bring out the true essence of KGF from Chapter one. Prashanth Neel will surely join the list of top directors in India. He deserves all praise and applause for his great work in the film. The storyline is quite simple but the way it was written and narrated makes the film stand out from other commercial films. The inclusion of Adheera and Ramika Sen adds value to the script. In my opinion, KGF Chapter 2 is one of the best commercial films made in Non-Linear format. The film travels back and forth with some interesting twists and turns to unfold the remaining story. Prashanth Neel outlined and sketched all the vital characters with a purpose. The theme of KGF is to glorify the heroic acts of Rocky Bhai but at the same time, each build-up sequence is carefully coined with emotional value. The audience erupts in theatres for all game-changing moments.

Yash again proves that he is the best in business to perform a powerful role like Rocky. His screen presence with a rugged beard look and fearless attitude is precise for the build-up scenes. The introduction scene of Rocky in Chapter 2 is a treat to watch. The climax encounter with Adheera gives an adrenaline rush to the audience. There are quite a lot of goosebumps moments in the film and the best among all is the Police Station gunshot scene. Srinidhi Shetty plays a less impactful female lead but towards the end, she performed well to an extent. Sanjay Dutta as Ad-

heera gets a stunning introduction but his role was sidelined in the middle portion of the film as Raveena shares the screen as Ramika Sen. All the supporting characters are connected well in the plot. Prakash Raj takes the role of Anant Nag as narrator but it was not engaging as it was in Chapter one.

Ravi Basrur's background score is the sole of the film. The ear-deafening sound syncs well with the visuals but in some portions, the dialogues are not audible. Bhuvan Gowda's cinematography is truly world-class. The top angle shots and stunt sequences are captured brilliantly which gives an awestruck viewing experience. A dark tone was maintained throughout the film which blends well with the theme.

Editing work was completed by Ujwal Kulkarni who is one of the youngest editors in the industry but his work in this film is exceptional. The sleek cuts worked out well for all the heroic moments. The car chase scene will be the testimony of his great work, where blackout cuts are used for the chasing sequence which gives a different perspective to the scene. The production unit and art direction department contributed their best for the sequel. The visual output looks grandeur and magnificent with the sets and VFX effects.

On the downside, the film contains some gory bloodshed and violence which is unavoidable for a gangster film. However, it may not be suitable for family audiences.

Overall, KGF: Chapter 2 is a perfect sequel filled with full energy and goosebumps moments so watch it on a big screen to feel the stunning theatrical experience. Don't rush up when the movie ends, there is a surprise package at the end for the next sequel!

INSPIRATION TO ASPIRING JOURNALIST

Harshitha B, III BA

From a small town of Motihari, Bihar begins the journey of Ravish Kumar. He joined NDTV in 1996, where his primary job was to sort out letters that knocked on NDTV's mailbox.

Although he arose his career, and became a field reporter and later a studio anchor. Throughout his career, he has remained faithful to his job, and this loyal attitude gave him lots of followers he has an unusual style of anchoring which clicks everyone with its brand of unorthodoxy. He has a composed manner of speaking, but he never cut up his words. They come out freely and fearlessly. His show "Prime Time With Ravish", is a huge sensation in the field of journalism. His criticism of the present government on issues of economic failures, and extreme right-wing politics. Media is considered the fourth pillar of our democracy, but



Ravish Kumar on NDTV's 'Prime Time with Ravish'

today's lapdog media has induced a serious threat to our democracy. In this 'lapdog media' era, Kumar has been a piercing light in the darkness surrounded, this light is enlightening to us but piercing to the ruling regime authority. His debates are not confused and have a fruitful outcome. The award citations call Ravish Kumar a clear-headed, clear-thinking and informed

anchor who has been outspoken about non-factual and lie-based reporting. Ramson magsay award was awarded to Ravish for serving the nation all these years through his free voice.

MOTIVATE YOUR SELF.



Motivating yourself is hard.

In fact, I often compare it to one of the exploits of the fictional German hero Baron Munchausen: Trying to sustain your drive through a task, a project, or even a career can sometimes feel like pulling yourself out of a swamp by your own hair. We seem to have a natural aversion to the persistent effort that no amount of caffeine or inspirational posters can fix.

But effective self-motivation is one of the main things that distinguishes high-achieving professionals from everyone else.

Some QUOTES IF YOU READ YOU WILL BE SELF MOTIVATED:

"You've got to love yourself first. You've got to be okay on your own before you can be okay with somebody else."-JENNIFER LOPEZ

"Be yourself, but always your better self."- KARL .G

"Don't sacrifice yourself too much, because if you sacrifice too much there's nothing else you can give, and nobody will care for you."-KARL LAGERFELD

"I am my own experiment. I am my own work of art."-MADONNA

"Be bold, be brave enough to be your true self."-OSCAR

EXTRAVAGANZA

QUOTES OF THE MONTH:

"A wise man can learn more from his enemies than a fool from his friends."
-Rush(2010)

"Life is not the amount of breaths you take. It's the moments that take your breath away."
- Alex Hitchens

"Life moves pretty fast. If you don't stop and look around once in a while, you could miss it."
-Ferris Bueller

"Great men are not born great, they grow great."
-Vito Corleone

Sudoku

	3					6	5	
	5	6		4		7		
4	2					3	8	
	6			4	8			
		9		2			7	
1			8			2		6
		5	7					1
			2				3	
		7		5	6		2	

RIDDLE

1. A man who was outside in the rain, without an umbrella or hat didn't get a single hair on his head wet. Why?
Answer: He was bald.

2. What gets wet while drying?
Answer: A towel

3. What can you keep after giving to someone?
Answer: Your word

4. I shave every day, but my beard stays the same. What am I?
Answer: A barber

5. I have branches, but no fruit, trunk or leaves. What am I?
Answer: A bank

6. What can't talk but will reply when spoken to?
Answer: An echo

7. What goes up and down but doesn't move?
Answer: A staircase

8. If you're running in a race and you pass the person in second place, what place are you in?
Answer: Second place

CELEBRATION OF INDIGENIOUS DAY

Harshitha, III BA

“Diversity makes the world more beautiful...!” Students of ST.FRANCIS DEGREE COLLEGE celebrated Ethnic Day in full pomp and splendor. In the era of modernization and westernization when most people are moving away from their own culture and history, events like Ethnic day enable the young generation to revive love and respect for their own culture and history.

The ethnic day was organized by the samskruthi

club dated on 30th July in the quadrangle

Ethnicity plays a major role in how students' personality is shaped. The whole campus seems to be charged with an ethnic atmosphere when a mini India was created with students in their dazzling, colorful, exquisite traditional apparel. The energy level was quite high. The event began around 9 in the morning it started with a prayer song, followed by the director and principals talking about

ethnic wear and diversity of India, which was then continued by indigenous dance forms, and a ramp walk.

An innate desire of everyone is to dress up, look good, and feel great was accomplished through this event.

It was indeed a pleasant break from the monotony and the subtle major impact- the feel-good factor had very favorable effects.

LET'S HAVE SOME FUN BY IMPETUS IT CLUB.

Yogesh, III BCA

Impetus IT club organized a fun-filled event which was named a gaming event it was organized on the 4th of August 2022 from 3:30 to 5:00 pm in the seminar hall. 15 teams participated in this event.

The objective of the event was to give the opportunity to the gamers to portray their talent on gaming platforms.

Such events enhance team building and strategizing skills in the students. Thus, providing their academic programs our students a

platform to socialize, interact and have fun with their friends from other departments, amidst the hustle and bustle.

Through this students can build team spirit. It was a nail-biting match played between the teams with the winner emerging only after the last game.

Each team had 4 members. The event started at 3:30 pm and went a little over time till 5:00 pm.

Of the 15 teams that participated 3 teams were declared winners their details

1st PLACE
(2 YEAR BCA B)
JAYANTH, FRANKLIN
JOGAN, KOWSHIK.
JEBASTIN.

2nd PLACE
(3 YEAR BCOM A&F)
VIDESH B V, SINDHU
H S, RAVI KISHORE,
SATHISH.

3rd PLACE
(2 YEAR BCOM A&F)
VINAY BHARATH M,
HEMANTH REDDY.

CARE FOR BROWNIES TODAY.

Ingredients

- 150 grams of Unsalted butter.
- Two eggs.
- Butter.
- Vanilla essence (half tablespoon)
- Maida (half cup)
- Powdered sugar (one-third cup)
- Cocoa Powder
- Salt

Cooking time: 45 mins

put 150 grams of unsalted butter at room temperature. Whisk it until smooth then add two eggs, beat the eggs using an electric beater until the butter and eggs combine well, and later add a half tablespoon of vanilla essence and mix well.

Add half a cup of maida with one-third cup of powdered sugar. Also, add the cocoa powder of half plus one tablespoon along with a

pinch of salt. Mix all the dry ingredients well and add to the wet ingredients. Mix well until both combine well, at last, top it with the chopped dark chocolate compound to the mixture and pour the batter into the mold and bake it for thirty minutes at 180 degrees Celsius.

The delicious brownies are ready to serve.

PHOTOGRAPHY



Shot by Sam Selvadurai, I B.Sc. PJC



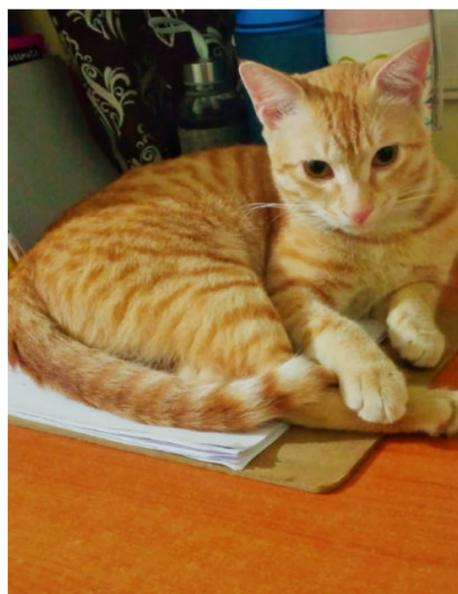
Shot by Sharmila A.S, I B.Sc. PJC



Shot by Alen Anthony, II BA



Shot by Anshika Rai, II BA



Shot by Nikita Singh, I B.Sc. IDD



Shot by Rohini K, III B.Com. Regulars B

YUVA DHWANI

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