



BENGALURU CITY UNIVERSITY

CHOICE BASED CREDIT SYSTEM

(as per SEP 2024)

English Syllabus for I & II Semester

***General English**

***Additional English**

***Major English**

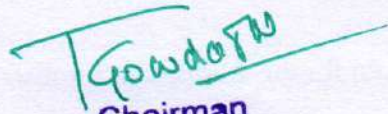
***Communicative English**

2024-25

I. The Board of Studies conducted online meetings on 25/05/2024 and 18/06/2024 and approved the syllabi for the I and II Semesters of **L2 - General English, Additional Syllabus, Major English and Communicative English** (Vocational). The textbook committee has prepared syllabus for the following programs:

- B.A./B.S.W./ B.A.(Music) and other courses coming under Faculty of Arts.
- B.Sc. / B.Sc. (FAD) /B.V. A and other courses coming under Faculty of Science.
- B.C.A and other courses coming under Faculty of Computer Applications.
- B.Com. and other courses coming under Faculty of Commerce.
- B.B.A. and other courses coming under Faculty of Management.

The syllabi for the III and IV Semesters L2 General English will be prepared as per SEP guidelines during the following year 2025-26.


Chairman
Department of English
Bengaluru City University
Central College Campus
Bengaluru - 560 001.

- II. The Board of Studies conducted online meetings on 25/05/2024 and 18/06/2024 and approved the syllabi for the I and II Semesters of the **Additional English** for the following Papers:

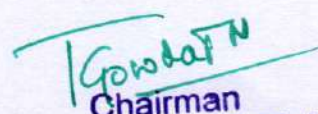
Semester I

- Literary Component
- Language Component

Semester II

- Literary Component
- Language Component

The syllabi for the Additional English III and IV Semesters will be prepared as per SEP guidelines during the following year 2025-26


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III. The Board of Studies conducted online meetings on 25/05/2024 and 18/06/2024 and approved the syllabi for the I and II Semesters of the **B.A. MAJOR ENGLISH** for the following Papers:

Semester I

British Literature

- Unit 1
Defining Literature-
- Unit 2
Poetry
- Unit 3
Prose
- Unit 4
Drama
- Unit 5
Linguistics and Phonetics

Semester II

Indian Literature

- Unit 1
Defining Literature
- Unit 2
Poetry
- Unit 3
Prose
- Unit 4
Drama
- Unit 5
Linguistics and Phonetic

The syllabi for B.A. Major English III, IV and VI Semesters will be prepared as per SEP guidelines during the following years 2025-26 and 2026-27.


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- IV. The Board of Studies conducted online meetings on 25/05/2024 and 18/06/2024 and approved the syllabi for the I and II Semesters of the **B.A. Communicative English (Vocational Course)** for the following Papers:

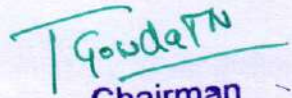
Semester I

Basics of Communication and Functional Grammar

Semester II

Phonetics and LSRW Skills

The syllabi for B.A. Communicative English (Vocational) III, IV and VI Semesters will be prepared as per SEP guidelines during the following years 2025-26 and 2026-27.


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L2 – GENERAL ENGLISH

Course Objectives

The course helps the students to

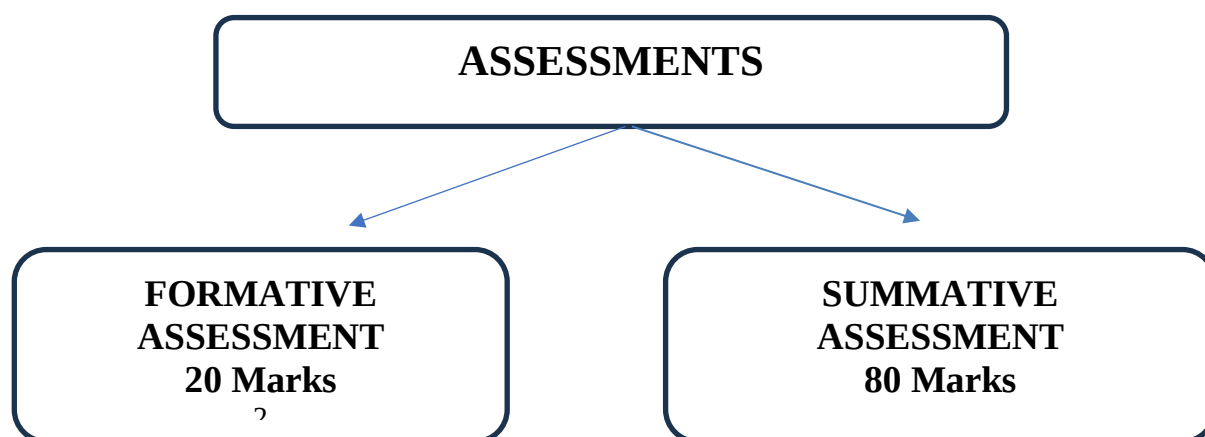
1. Develop proficiency in LSRW (Listening, Speaking, Reading, Writing) abilities.
2. Cultivate an understanding and admiration for literary art.
3. Gain insight into literary devices and genres.
4. Hone creative skills for articulating personal experiences.
5. Learn to utilize digital educational resources effectively.
6. Recognize and fulfill social obligations.
7. Enhance critical reading and writing capabilities.
8. Improve reading speed.
9. Master the art of delivering presentations.
10. Enhance analytical skills.

Course Outcomes

By the end of the program the students will

1. Acquire expertise in the LSRW (Listening, Speaking, Reading, Writing) skills.
2. Cultivate an appreciation for the beauty of literary art.
3. Gain a comprehensive understanding of literary devices and genres.
4. Foster creativity to effectively express personal experiences.
5. Master the utilization of digital learning tools.
6. Recognize and fulfill social responsibilities.
7. Enhance critical reading and writing abilities.
8. Improve reading speed for increased efficiency.
9. Acquire the ability to deliver impactful presentations.
10. Strengthen analytical skills for enhanced problem-solving capabilities.

L2 – GENERAL ENGLISH



- Each course shall carry a total of 100 marks.
- All courses conducted by the Examination Unit of the University will have a semester-end written examination for 80 marks.
- Additionally, each course in every semester will also have Internal Marks worth 20.

FORMATIVE ASSESSMENT	
Assessment Occasion/ type	Weightage in Marks
Presentations/Role Plays/ Assignments/Projects/Report Writing/Article Writing/ Story-Poem Writing etc	10
Tests	10
Total	20

Summative Assessment Question Paper pattern is given after the syllabus of the course.

L2 – GENERAL ENGLISH
SYLLABUS
I SEMESTER B.A./B.S.W./ B.A.(MUSIC)
AND
OTHER PROGRAMS UNDER THE FACULTY OF ARTS

Course Title-- L2 - GENERAL ENGLISH	
Teaching Hours: 4 hours per week	Course Credits: 3
Formative Assessment Marks: 20	Internal Assessment
Summative Assessment Marks: 80	Duration of Exam: 3 hours

CONTENT OF THE COURSE – I SEMESTER B.A. /B.S.W/ B.A.(MUSIC) AND OTHER COURSES UNDER FACULTY OF ARTS		56/64hrs
LITERARY COMPONENT (50 marks)		
Poems	Kubla Khan by Samuel Taylor Coleridge	6hrs
	Hope by Emily Dickenson	3hrs
Short Stories	Sougandhi Talking to Herself by Vaidehi translated by Dr. Tejaswini Niranjana	4hrs
	Confessions of a Humourist by O’Henry	4hrs
	The End of Krishna by Sudha Murthy	4hrs
Essays	Making Music by Shubha Mudgal	5hrs
Letters	A letter to a school teacher by JRD Tata and Abraham Lincoln’s letter to his son’s teacher	4hrs
GRAMMAR COMPONENT (30 marks)		
1	Comprehension passages	3hrs
2	Cloze Test: Articles, Prepositions	3hrs
3	Tenses, Question Tags and Question Forms	6hrs
4	Vocabulary Building, Verbal & Nonverbal Communication (Synonyms, Antonyms, prefix and Suffix, Homonyms and Homophones)	6hrs
5	Reported speech	4hrs
6	Dialogue Writing	4hrs

Pedagogy: Lecture, Presentation, Seminar, Practical sessions, Role Plays, Assignments, Ted Talks, MOOC

QUESTION PAPER PATTERN
B.A./B.S.W./ B.A.(MUSIC)
AND
OTHER PROGRAMS UNDER THE FACULTY OF ARTS

I SEMESTER

TIME: 3 Hrs

MARKS :80

SECTION- A

(Literary Component – 50 marks)

(Questions to be set on both prose and poetry)

- | | |
|---|---------|
| I. Answer in two or three sentences. (ANY 5 out of 7 questions) | 5x2=10 |
| II. Answer in about a page each. (ANY 4 out of 5 questions) | 4x5=20 |
| III. Answer in about 2 pages. (ANY 2 out of 3 questions) | 2x10=20 |

SECTION - B

(Grammar Component-30marks)

- | | |
|---|----------|
| IV. Comprehension passages | 05 marks |
| V. Cloze Test: Articles, Prepositions | 03 marks |
| VI. Tenses, Question Tags and Question Forms | 06 marks |
| VII. Vocabulary Building, verbal & Nonverbal communication (Synonyms, Antonyms, prefix and Suffix, Homonyms and Homophones) | 10 marks |
| VIII. Reported speech | 03 marks |
| IX. Dialogue Writing | 03 marks |

SYLLABUS
II SEMESTER B.A./B.S.W./ B.A.(MUSIC)
AND
OTHER PROGRAMS UNDER THE FACULTY OF ARTS

Course Title -- L2 - GENERAL ENGLISH	
Teaching Hours: 4 hours per week	Course Credits: 3
Formative Assessment Marks: 20	Internal Assessment
Summative Assessment Marks: 80	Duration of Exam: 3 hours

CONTENT OF THE COURSE – II SEMESTER B.A. /B.S.W./ B.A.(MUSIC) AND OTHER COURSES UNDER THE FACULTY OF ARTS		56/64hrs
LITERARY COMPONENT (50 Marks)		
Poems	Be Melting Snow by Jalaluddin Rumi	3hrs
	IF by Rudyard Kipling	3hrs
Short Stories	The Birth Mark by Nathaniel Hawthorne	5hrs
	The Guests by Saki	5hrs
	The Rainbow Serpent by African Folklore	5hrs
Speech	TEDx Talk – The Joy of Learning Random Things by Annie Rauwerda	7hrs
Article	Visual Storytelling for Conservation by Sandesh Kadur & Priya Singh	7hrs
GRAMMAR COMPONENT (30 Marks)		
1	Comprehension passages	4hrs
2	Picture Reading and Giving a Caption	4hrs
3	Listening and Hearing: Types of Listening	2hrs
4 Soft Skills	Introducing oneself	2hrs
	Introducing others	
	Requests	2hrs
	Offering help	3hrs
	Congratulating	
	Enquiries	
	Seeking permission	
5	Welcome speech OR Vote of Thanks	2hrs
6	Giving Instructions OR Giving Directions	2hrs

Pedagogy: Lecture, Presentation, Seminar, Practical sessions, Role Plays, Assignments, Ted Talks, MOOC

QUESTION PAPER PATTERN

B.A./B.S.W./ B.A.(MUSIC) AND OTHER PROGRAMS UNDER

THE FACULTY OF ARTS

II SEMESTER

Time: 3 hrs

Marks :80

SECTION- A

(Literary Component – 50 marks)

(Questions to be set on both prose and poetry)

- | | | |
|------|--|---------|
| I. | Answer in two or three sentences. (ANY 5 out of 7 questions) | 5x2=10 |
| II. | Answer in about a page each. (ANY 4 out of 5 questions) | 4x5=20 |
| III. | Answer in about 2 pages. (ANY 2 out of 3 questions) | 2x10=20 |

SECTION - B

(Grammar Component-30marks)

- | | | |
|-------|--|----------|
| IV. | Comprehension passages | 05 marks |
| V. | Picture Reading and Giving a Caption | 02 marks |
| VI. | Listening and Hearing: Types of Listening | 03 marks |
| VII. | Soft Skills (Introducing oneself, introducing others, Requests,
Offering help, Congratulating, Enquiries, Seeking permission) | 12 marks |
| VIII. | Welcome speech OR vote of Thanks | 04 marks |
| IX. | Giving Instructions OR Giving Directions | 04 marks |